

KAPPA KAPPA PSI  
**ROAD TO  
WISDOM**

2023 UPDATE

CHAPTER  
**MEMBERSHIP  
CANDIDATE  
GUIDEBOOK**



The Membership Candidate Guidebook is a resource to be used in tandem with the Vice President of Membership's Teaching Manual. The Kappa Kappa Psi National Membership Education Program: *The Road to Wisdom* is a National Program of Kappa Kappa Psi.

Refer to **[www.kkpsi.org](http://www.kkpsi.org)** for more information.

**Version 4.0**  
**2023-2025 Biennium**



**THE YOU MATTER MANIFESTO**

Angela Maiers

You are Enough!

You Have Influence.

You Are a Genius.

You Have a Contribution to Make.

You Have a Gift to Give, That Others  
Need.

You Are the Change.

Your Actions Define Your Impact.

You Matter!

# TABLE OF CONTENTS

- pg 6      **Note to the Membership Candidate**
- pg 9      **Orientation Meeting**
- pg 27      **THE FIRST LESSON: OUR WORK MATTERS**  
Membership Candidates will develop an understanding of the national organization of Kappa Kappa Psi through analyzing the Mission and Vision statements, Preamble, Creed, and National Brand of Kappa Kappa Psi (Musicianship, Leadership, Service).
- pg 37      **OUR SERVICE MATTERS**  
Membership Candidates will discuss the following topics: the first purpose of Kappa Kappa Psi, band and chapter history, fraternity service, and other music/campus organizations that may impact chapters.
- pg 49      **YOUR CHAPTER MATTERS**  
Membership Candidates will review the national report submissions and Online Membership and Reporting System (OPUS), as well as the chapter's constitution and officer structure. Membership Candidates will elect class officers in this lesson.
- pg 57      **OUR LEADERSHIP MATTERS**  
Membership Candidates will describe the importance of high quality leadership and cultivate an understanding and development of specific leadership styles and skills.
- pg 65      **OUR MUSICIANSHIP MATTERS**  
Membership Candidates will analyze and evaluate the influence of musicianship as a core value of Kappa Kappa Psi and the fraternity's musical contributions to the college/university band movement.



pg 81

## **OUR BROTHERHOOD MATTERS**

Brothers and Membership Candidates will engage in a series of conversations about the relationship between values, brotherhood, leadership, and Kappa Kappa Psi.

pg 95

## **OUR FRATERNITY MATTERS**

Membership Candidates will be exposed to the National and District levels of Kappa Kappa Psi.

pg 105

## **THE FINAL LESSON: A LIFELONG COMMITMENT**

Membership Candidates and the active Brothers will begin to merge as one cohesive chapter through team building activities and shared experiences.

pg 111

## **LESSON REVIEWS**

pg 119

## **APPENDICES**

## **A NOTE TO THE MEMBERSHIP CANDIDATE**

You have accepted an invitation to join this unique organization and commit yourself to do all you can to build a better band on your campus. Much will be expected of you, for our Brothers are known throughout the nation as doers, not just talkers. The Purpose of Kappa Kappa Psi's Membership Education Program: *The Road to Wisdom* is to challenge you to "Strive for the Highest" as you grow personally and professionally through service to college bands. Because membership in Kappa Kappa Psi is a perpetual process of growth, this Guidebook is to serve as an ongoing resource during your Active Membership.

What is Kappa Kappa Psi? Kappa Kappa Psi exists on several levels, and one would need to address each of these aspects to provide a complete answer. The most direct response, is that Kappa Kappa Psi is YOU! The Fraternity is the collective personalities and experiences of its Brothers – past, present, and future. Our members are drawn together with one special interest in mind: BAND! It is this desire that defines our organization and serves as the focus for all our endeavors.

Kappa Kappa Psi is a co-educational fraternal organization dedicated to the service, promotion, and advancement of college and university bands. Our Active Members provide musicianship, service, and leadership to over 200 band programs across the United States. As such, Brothers are often referred to as the "backbone" of their respective band program.

This Guidebook has four purposes: a) to introduce you to the basic concepts of Kappa Kappa Psi; b) to provide you with some working knowledge of the Fraternity you have elected to join; c) to act as a material supplement for additional information about your band and its relationship to the National Fraternity; and d) to provide you with the tools and skills necessary for personal development. The very nature of the Guidebook lends itself to the addition and inclusion of materials more pertinent to your Chapter and band program and its own history, traditions and customs. The Chapter will provide this additional "localized" material to assist in your instruction; you should request it if it does not appear in this Guide. You are equally responsible for knowledge of this local information.

You have begun a journey along the path of service towards Active Membership in our Brotherhood. The National Council wishes you well on your way, and commits to you our continued assistance and concern. We look forward to the day when we may greet you as a member and Brother of Kappa Kappa Psi.



## PREAMBLE TO THE NATIONAL CONSTITUTION

**Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:**

- (1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
- (2) To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
- (3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
- (4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
- (5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.







# ROAD TO WISDOM

ORIENTATION  
MEETING



## OVERVIEW OF THE NATIONAL MEMBERSHIP EDUCATION PROGRAM: *THE ROAD TO WISDOM*

The Kappa Kappa Psi National Membership Education Program: *The Road to Wisdom* is an **eight-lesson** program focused on educating Membership Candidates on our core values of Musicianship, Leadership, and Service. Throughout this program, you will develop a thorough understanding of the work of Kappa Kappa Psi and how we promote and advance college and university bands. The Fraternity is dedicated to your development as a better musician and leader for your band program, and the lessons of this program are designed for that purpose.

### ORIENTATION MEETING:

#### OVERVIEW

- Membership Candidate Event Calendar
- Chapter Calendar of Events
- Membership Candidate Service Project and Fundraiser
- Fiscal Responsibility: Membership Candidate National Initiation Fee and Chapter Dues
- Overview of the Membership Candidate Pin
- Membership Candidate Guidebook
- Brother Interview Guidelines – Provided by Chapter Vice President

#### REVIEW OF KAPPA KAPPA PSI NATIONAL POLICIES

- Policy on Hazing
- Policy on Alcohol & Controlled Substances
- Policy Against Discrimination
- Policy on Membership Candidate Terminology
- Stance on Branding/Scarification

#### CANDIDATE REGISTRATION & POLICY ACKNOWLEDGEMENT

- The Membership Candidate Registration (MCR) form in the Online Membership & Reporting System (OPUS) is how the chapter notifies National Headquarters who is going to be a part of the Membership Education process, *The Road to Wisdom*. Double check your work for accuracy, as this is the information to be printed on membership shingles. The form must be submitted no later than seven (7) days following the date of First (1st) Degree. After that date, the form is considered late.



## **KAPPA KAPPA PSI NATIONAL MEMBERSHIP EDUCATION PROGRAM ORIENTATION MEETING.**

All individuals will review the fraternity's national policies and receive an overview of the Kappa Kappa Psi National Membership Education Program: The Road to Wisdom.

### **THE FIRST LESSON: OUR WORK MATTERS**

Membership Candidates will develop an understanding of the national organization of Kappa Kappa Psi through analyzing the Mission and Vision statements, Preamble, Creed, and National Brand of Kappa Kappa Psi (Musicianship, Leadership, Service).

### **OUR SERVICE MATTERS**

Membership Candidates will discuss the following topics: the first purpose of Kappa Kappa Psi, band and chapter history, fraternity service, and other music/campus organizations that may impact chapters.

### **YOUR CHAPTER MATTERS**

Membership Candidates will review the national report submissions and Online Membership and Reporting System (OPUS), as well as the chapter's constitution and officer structure. Membership Candidates will elect class officers in this lesson.

### **OUR LEADERSHIP MATTERS**

Membership Candidates will describe the importance of high quality leadership and cultivate an understanding and development of specific leadership styles and skills.

### **OUR MUSICIANSHIP MATTERS**

Membership Candidates will analyze and evaluate the influence of musicianship as a core value of Kappa Kappa Psi and the fraternity's musical contributions to the college/university band movement.

### **OUR BROTHERHOOD MATTERS**

Brothers and Membership Candidates will engage in a series of conversations about the relationship between values, Brotherhood, leadership, and Kappa Kappa Psi.

### **OUR FRATERNITY MATTERS**

Membership Candidates will be exposed to the National and District levels of Kappa Kappa Psi.

### **THE FINAL LESSON: A LIFELONG COMMITMENT**

Membership Candidates and the active Brothers will begin to merge as one cohesive chapter through team building activities and shared experiences.



## PROJECT PLANNING AND DEVELOPMENT

**SERVICE PROJECT:** Service is a core value of Kappa Kappa Psi and a cornerstone of the National Brand. It is an integral part of the operation of your local chapter of Kappa Kappa Psi. Brothers of Kappa Kappa Psi are often looking to identify a void in the band Program and fill the void through their service, whether it is an everyday activity, such as setting-up and breaking down the band room before and after band rehearsals, or a major one-time project, such as organizing the logistics for a band trip. A conversation with your Director of Bands and/or Chapter Sponsor regarding the needs of the band program can be incredibly helpful as you plan and execute a service project with your Membership Candidate class and the active chapter. Your Membership Candidate class will work with the chapter officer who oversees service within your chapter to help develop and execute this service project.

**FUNDRAISER:** Successful fundraisers should have a purpose, and in Kappa Kappa Psi, the purpose of a fundraiser should support the band program. It is important to set goals and determine how much money is needed to fund the anticipated project. As a Membership Candidate class, one of your endeavors is to execute a fundraiser. Your Membership Candidate class will work collaboratively with the Chapter Treasurer to help develop and execute the fundraising project.

*Please see [Appendix A](#) for a list of Service and Fundraising project ideas.*

**PORTFOLIO PROJECT:** The Portfolio Project is an ongoing reflection of learning from the membership candidacy. The purpose is for Membership Candidates to reflect on their experience, and highlight meaningful learning moments throughout the process. There is a list of options for your project, but you may wish to create something outside of this list, which is permissible. The Portfolio project should be worked on throughout the Membership Candidacy. Your Vice President of Membership will check in with you each time you meet to evaluate your progress on this project. **This is a required piece of the Road to Wisdom.** Portfolio Project Presentations should occur in the Final Lesson.

**FISCAL RESPONSIBILITY:** Fees to Kappa Kappa Psi are to be paid to the Chapter Treasurer. The outline of your National fees and a timeline of when to pay them will be made known to you by your Chapter Vice President of Membership. The Initiate Registration fee is due in full to your Chapter Treasurer by Third Degree. Your chapter may also require the payment of chapter fees as well, and the Vice President of Membership will provide you with an outline of the cost of your chapter fees and a timeline of when to pay them. All annual dues and fees must be paid up to date to maintain Active Membership in the Fraternity.

*Please see the Paperwork and Fees Grid in [Appendix B](#) for a detailed list of National Fees and information due to the National Chapter.*



**MATERIALS PROVIDED TO MEMBERSHIP CANDIDATES**

*Materials will be provided to you at First Degree of the Ritual*

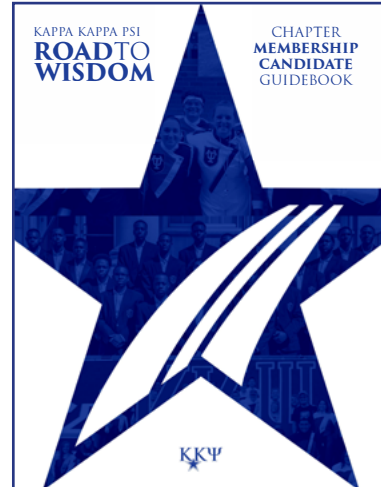
**THE MEMBERSHIP CANDIDATE PIN**

At the First Degree of the Ritual, you will be given a Membership Candidate Pin. This is a lapel pin of blue and silver, with symbols inscribed thereon that identifies you as a prospective member of the Fraternity. It is to be worn on the left side, over the heart. It is not to be worn on sweatshirts, sports uniforms, or on the band uniform. Any exceptions for other occasions or situations will be explained to you by your Vice President of Membership. This pin should not be worn at all times. If advised to do so, please note that this is not in line with Kappa Kappa Psi's Policy on Hazing.



**THE MEMBERSHIP CANDIDATE GUIDEBOOK**

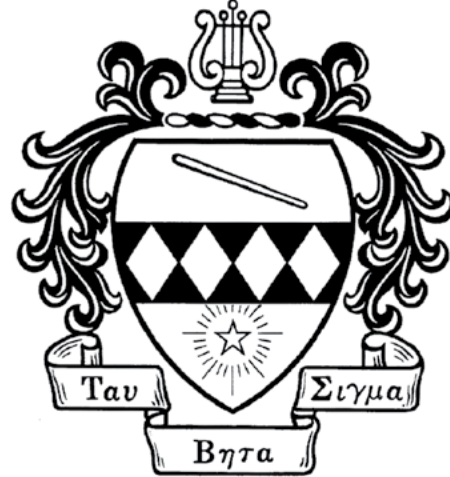
The Membership Candidate Guidebook is to be used as an instructional tool for your Membership Education Program. All lesson information within the Membership Education Program, as well as documents within the Appendix and additional chapter specific information will be located in your Membership Candidate Guidebook. The Membership Candidate Guidebook is not intended to be a secret document and should not be treated as such. **Please be advised that any instruction to carry your Membership Candidate Guidebook, any book, or any other object at all times is not in line with Kappa Kappa Psi's Policy on Hazing.**



**MEMBERSHIP CANDIDATE RESPONSE:**

What questions do you have regarding Kappa Kappa Psi or the National Membership Education Program?





# Risk Management Policies



Kappa Kappa Psi & Tau Beta Sigma National Headquarters  
PO Box 849 • Stillwater, OK • 74076-0849  
Telephone: (405) 372-2333 • Fax: (405) 372-2363 • E-Mail: [kkytbs@kkytbs.org](mailto:kkytbs@kkytbs.org)  
<http://www.kkpsi.org> • <http://www.kkytbs.org>

KAPPA KAPPA PSI & TAU BETA SIGMA RISK MANAGEMENT POLICIES - UPDATED 7/13/2020 - 1



## **Affiliate Groups**

Chapters of Kappa Kappa Psi and Tau Beta Sigma are prohibited from participating in auxiliary programs and affiliate groups. This includes, but is not limited to establishing, supporting, affiliating with, or initiating individuals and/or groups who are unrecognized by the Fraternity and/or the Sorority yet act in the name of Kappa Kappa Psi and/or Tau Beta Sigma. Examples include: to sweethearts, Love Notes, MIKKY Clubs, Tau Gents, Mr. Tau Beta Sigma, Miss Kappa Kappa Psi, or groups at other colleges/universities or at high schools/secondary schools.

## **Alcohol, Illegal Drugs and Controlled Substances**

In any activity or event sponsored or endorsed by a chapter of Kappa Kappa Psi or Tau Beta Sigma, including those that occur on or off campus:

1. Kappa Kappa Psi and Tau Beta Sigma members and guests must comply with all federal, state, provincial, and local laws. No person under the legal drinking age may possess, consume, provide, sell or be provided alcoholic beverages.
2. Kappa Kappa Psi and Tau Beta Sigma members and guests must follow the federal law regarding illegal drugs and controlled substances. No person may possess, use, provide, distribute, sell, and/or manufacture illegal drugs or other controlled substances while at any activity or event sponsored or endorsed by the Kappa Kappa Psi or Tau Beta Sigma.
3. Alcoholic beverages must be provided and sold on a per-drink basis by a licensed and insured third-party vendor (e.g., restaurant, bar, caterer, etc.). BYOB (Bring your own beverage) and similar events are prohibited.

### **Third Party Vendor**

- i. The Third Party Vendor (TPV) must be properly licensed by the appropriate local and state authority. This might involve both a liquor license and a temporary license to sell on the premises where the function is to be held.
- ii. The TPV must be properly insured with a minimum of \$1,000,000 of general liability insurance, evidenced by a properly completed certificate of insurance prepared by the insurance provider.
- iii. The TPV must assume, in writing executed in the chapter name of Kappa Kappa Psi Fraternity or Tau Beta Sigma Sorority, all the responsibilities that any other purveyor of alcoholic beverages would assume in the normal course of business, including but not limited to:
  1. Check identification cards upon entry
  2. Identify those who are of legal age to consume alcohol
  3. All alcohol sales are cash/credit per drink to individuals
  4. Refrain from serving minors
  5. Refrain from serving individuals who appear to be intoxicated
  6. Maintain absolute control of ALL alcohol containers present
  7. No excess alcohol – opened or unopened – is to be given, sold, or furnished to the chapter
- iv. A guest list is required for all social events and attendance is in compliance with rule #8 contained within this policy.
- v. Event monitors are required for all social events including one chapter officer.





4. Common sources of alcohol, including bulk quantities, which are not being served by a licensed and insured third party vendor, are prohibited (i.e., amounts of alcohol greater than what a reasonable person should consume over the duration of an event).
5. Alcoholic beverages must not be purchased with Kappa Kappa Psi and Tau Beta Sigma funds or funds pooled by members or guests (e.g., admission fees, cover fees, collecting funds through digital apps, etc.).
6. A chapter must not co-host or cosponsor, or in any way participate in, an activity or event with another group or entity that purchases or provides alcohol, illegal drugs, or controlled substances.
7. A chapter must not co-host or cosponsor an event with a bar, event promoter, or alcohol distributor; however, a chapter may rent a bar, restaurant, or other licensed and insured third party vendor to host an event.
8. Attendance by non-members at any event where alcohol is present must be by invitation only, and the chapter must utilize a guest list system. Attendance at events with alcohol must not exceed local fire or building code capacity of the host venue.
9. Any event or activity related to the new member joining process (e.g., recruitment, intake, etc.) must be substance free. No alcohol or other controlled substances may be present if the event or activity is related to new member activities, meetings, or initiation into Kappa Kappa Psi or Tau Beta Sigma including but not limited to "bid night," "Big/Little" events or activities, "family" events or activities, and any Ritual or ceremony.
10. Members and membership candidates, as well as their guests at an activity, must not permit, encourage, coerce, glorify, or participate in any activities involving the rapid consumption of alcohol, such as drinking games.

### **Assault and Battery**

In any activity or event sponsored or endorsed by chapters of Kappa Kappa Psi and/or Tau Beta Sigma, including those that occur on or off campus, no chapter, member, or guest shall engage in assault and battery, as defined by the laws in the jurisdiction in which the activity or event occurs.

### **Branding and Scarification**

All members and membership candidates of Kappa Kappa Psi and Tau Beta Sigma are prohibited from participating in or facilitating body modification of any person in an unlicensed environment or from forced or coerced body modification of any person at licensed establishments. This includes but is not limited to branding/scarification, which is the modification of the human body through burning, cutting, or other types of abrasion to the human skin or other areas.

### **Convention Attendance**

All alumni members of Kappa Kappa Psi and Tau Beta Sigma attending District or National Conventions, or other regional meetings sponsored by a District or National Chapter must have either a Life Membership or a current National Kappa Kappa Psi Alumni Association or National Tau Beta Sigma Alumni Association membership.



## **Discrimination**

Kappa Kappa Psi and Tau Beta Sigma expressly prohibit discrimination by any component part of the Fraternity or Sorority or by any person acting on behalf of the organizations on the basis of race, ethnicity, color, national origin, sex, ability status, religion, age, marital status, veteran status, gender identity, gender expression, or sexual orientation.

## **Firearms, Explosives, or Other Incendiary Devices**

All members of Kappa Kappa Psi and Tau Beta Sigma must comply with all federal, state, provincial, and local laws and campus policy as it relates to firearms, explosives, or other incendiary devices. Firearms, explosives, or other incendiary devices are prohibited from all chapter activities or events.

## **Hazing**

No chapter, petitioning group, student member, membership candidate or alumnus of Kappa Kappa Psi or Tau Beta Sigma shall conduct nor condone hazing activities. Permission or approval by a person being hazed is not a defense. The term "hazing" means any intentional, knowing, or reckless act committed by a person, whether individually or in concert with other persons, against any individual or group of individuals, regardless of affiliation, whether or not committed on campus property, for the purpose of recruiting, joining, initiating, admitting, affiliating, or for the purpose of retaining membership in an organization that causes an individual or group of individuals to do any of the following, but not limited to the following regardless of a person's willingness to participate:

1. Be coerced to violate federal, state, provincial, and/or local law or to violate campus and/or Kappa Kappa Psi and Tau Beta Sigma policy.
2. Be coerced to consume any food, liquid, alcoholic liquid, drug, or other substance in any noncustomary manner which subjects the individual or group of individuals to a substantial risk of emotional or physical harm which includes but is not limited to sickness, vomiting, intoxication, or unconsciousness.
3. Endure brutality of a physical nature, including but not limited to whipping, beating, paddling, branding, dangerous physical activity, or exposure to elements or endure threats of such conduct that results in mental or physical harm.
4. Endure brutality of a mental nature, including but not limited to activity adversely affecting the mental health or dignity of the individual, sleep deprivation, mandatory wearing of pins, regalia or other clothing, exclusion from social contact, required communication on demand or in a specific manner, or conduct that could result in extreme embarrassment or endure threats of such conduct that results in mental or physical harm.
5. Endure any other activity which adversely affects the health and safety of an individual, including but not limited to the disruption of academic performance or class attendance, line ups, calisthenics, or personal, physical, or financial servitude.



## **Human Dignity Policy**

Kappa Kappa Psi and Tau Beta Sigma prohibits behaviors that intends to be undignified, threatening, intimidating, or harassing to another person or group or within member activities. This behavior includes but is not limited to participating in activities that are discriminatory, demeaning or destructive, lying, cheating, theft, and/or libel/slander.

## **Membership Education**

Chapters of Kappa Kappa Psi and Tau Beta Sigma must adhere to all Kappa Kappa Psi and Tau Beta Sigma Risk Management Policies during the membership education process for the protection of membership candidates, prospective band members, and future members of our organizations. The membership education process extends from any formal or informal recruitment of potential members through their membership education process and to their full initiation into active membership. In addition:

1. All chapters must submit all required reports for the membership education process by the established National Headquarters deadlines, including but not limited to membership candidate reports and initiation reports. Those reports will be included in any award considerations as well as penalty and disciplinary procedures for late and missing reports.
2. Prior to beginning a membership intake process, all chapters must submit their membership education calendars and all other chapter membership education-related activities not included in their organization's national curriculum documents by the established deadlines of the national organization. All membership education calendars and membership education-related activities must be reviewed for policy compliance before a chapter's membership intake can occur.
3. Membership education classes and Rituals must take place on campus in a "neutral" space. Examples of a neutral space include classrooms, the library, the music building, and other academic areas to which students would normally have access. Private rooms in residence halls are not acceptable. Students must follow local campus policies for access to space including hours of access and maximum occupancy.
4. Chapters are prohibited from hosting events at a business whose primary function is the serving of alcoholic beverages for consumption on the premises, including but not limited to bars. However, the following off-campus events are allowed as part of the membership education process:
  - a. Social events or fundraisers that occur at a 3rd –party commercial establishment. Bowling alleys, skating rinks, video game/arcade venues, and other similar social activities that occur at a business are acceptable. Eating at a restaurant or hosting profit-share fundraisers with a restaurant are also acceptable.
  - b. Social or sporting events that occur on public property during times when the location is normally open to the public (e.g. softball, football, soccer, etc. in a public park or on publicly accessible fields during normal operating hours).
  - c. Service projects that are directly related to band service but must be performed in specific off-campus locations (e.g. moving or repairing band equipment or uniforms at off-campus storage facilities).



## **Membership Presentation Shows/Probate Shows**

For chapters of Kappa Kappa Psi and Tau Beta Sigma to host a membership presentation show, (also known as probate shows, probates, intake shows, etc.) the following policy is in place:

1. Shows must happen in accordance with campus and band policies and all members and membership candidates must comply with all federal, state, provincial, and local laws, campus policies, and the policies and values of Kappa Kappa Psi and Tau Beta Sigma.
2. The Director of Bands must approve the show material and of all practices, and they must be in attendance at the performance.
3. Presentation shows must take place no more than thirty (30) calendar days after members have been initiated into Kappa Kappa Psi or Tau Beta Sigma, and the presentation show dates must be in an approved membership education calendar.
4. All participants should not be forced to participate and must freely agree to participation in any practices and the performance. Chapters may not discriminate, harass, refuse membership, or harm any member or membership candidate who refuses to participate.
5. Any show attire must not impede the ability of the participant to move, breathe, or see.
6. Vulgarity, sexually explicit material, and profanity are prohibited. This includes, but is not limited to, inappropriate attire, sexually suggestive moves, cursing, and profane gestures.
7. Verbal attacks of or harassment on another organization, whether intentional or not, are prohibited.

## **Retaliation**

All members of Kappa Kappa Psi and Tau Beta Sigma are prohibited from retaliation against any individual – members and non-members – for reporting, inquiring, or cooperating with a report around a violation of Fraternity/Sorority or campus policies or of any federal or state laws/statutes. Retaliation is any action, statement, or behavior that is designed to punish an individual for filing a compliance report, cooperating with a compliance investigation, seeking guidance regarding a compliance concern, or to deter one from taking any such action.

## **Sexual Misconduct**

All members of Kappa Kappa Psi and Tau Beta Sigma must comply with all federal, state, provincial, and local laws and campus policies related to sexual misconduct. This includes, but is not limited to, definitions around consent, sexual violence, sexual harassment, domestic violence, dating violence, stalking, and sexual exploitation.

## **Policy Distribution:**

Copies of Kappa Kappa Psi and Tau Beta Sigma Risk Management Policies are available at [kkpsi.org/resources/policies](http://kkpsi.org/resources/policies) and [tbsigma.org/policies](http://tbsigma.org/policies).



## How to Report

There are numerous options to report a potential violation of these policies:

- In the case of an emergency where you have concerns for the health and safety of yourself or others, call 911.
- Contact your chapter president, chapter sponsor/Director of Bands, or any member of the National Leadership Team.
- Call the Kappa Kappa Psi/Tau Beta Sigma National Headquarters : 405-372-2333
- Email the Kappa Kappa Psi/Tau Beta Sigma National Headquarters: [kkytbs@kkytbs.org](mailto:kkytbs@kkytbs.org)
- Use the anonymous "Report a Problem" form:
  - o Tau Beta Sigma: <https://www.tbsigma.org/report-a-problem/>
  - o Kappa Kappa Psi: <https://www.kkpsi.org/resources/report-a-problem>



NOTES REGARDING RISK MANAGEMENT POLICIES AND HAZING



ORIENTATION MEETING



# PORTFOLIO PROJECT

## THE ROAD TO WISDOM PORTFOLIO PROJECT

The “*Road to Wisdom*” membership education program no longer has written or verbal tests, quizzes, or a final exam. This was not an oversight of the National Curriculum committee. The overarching goal of the program is for our members to live the values of the Ritual, and the program has been intentionally designed in this way. The candidate will present their portfolio to the full chapter prior to 3rd degree and is a physical representation of what they learned during the membership process.

**Tests and quizzes are absolutely barred from the National Membership Education Program:  
*The Road to Wisdom* and the entirety of the Membership Education Program.**

The portfolio should be introduced to the candidate at the end of the Candidate Orientation Meeting and prior to first degree. Candidates should add to their portfolio to document their experiences on “The Road to Wisdom”. This can be documented by the membership candidate through examples such as journaling, scrapbooking, drawing - whatever form the Membership Candidates choose to reflect their journey.

The portfolio concept allows each individual candidate an outlet for the them to express themselves artistically. Each candidate would highlight what individuals view as most important, impactful, or meaningful they learned from the program. The portfolio concept provides a personal connection and touch.

There are no specific requirements on what the portfolio should look like. The only requirement is the membership candidate must explain their project and how it relates to what they learned throughout the “*Road to Wisdom*”.

The Vice President of Membership or the Membership Candidate’s big brother will periodically check in and work with them to review material covered in the Kappa Kappa Psi Fraternity National Membership Education Program: *The Road to Wisdom* and ensure that the portfolio is completed prior to the deadline.





Here are some example projects that can be created for a portfolio:

<p style="text-align: center;"><u>Technology</u> <i>Video</i></p> <p>Create a video about your membership education experience. It can be in the style of a movie, documentary, interview, game show, music video, or other creative outlet. You can use websites/apps such as Animoto (<a href="http://www.animoto.com">www.animoto.com</a>), Go! Animate (<a href="https://goanimate.com">https://goanimate.com</a>) iMovie, or movie maker to create this!</p>	<p style="text-align: center;"><u>Hands-On</u> <i>Kappa Kappa Cake Decorating</i></p> <p>Decorate a cake that depicts what you've learned from your membership education program. Use icing, M&amp;Ms, Fruit By The Foot, gummy bears, and more to "create" your story.</p>	<p style="text-align: center;"><u>Technology</u> <i>Kappa Kappa Psi Playlist</i></p> <p>Think about your membership education program and what you have learned. Create a playlist of music to share with your chapter and describe how each song is reflective of your learning.</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p style="text-align: center;"><u>Written/Visual</u> <i>Scrapbook</i></p> <p>Using Scrapbook materials, create a visual experience of your membership education program outlining what you've learned through your experience.</p>	<p style="text-align: center;"><u>Written</u> <i>Journal/Blog</i></p> <p>Using a website or a physical notebook/journal, create a series of entries about your membership education experience and what you have learned throughout your time as a membership candidate.</p>	<p style="text-align: center;"><u>Written/Visual</u> <i>Powerpoint/Prezi</i></p> <p>Create a powerpoint, Prezi (<a href="https://prezi.com">https://prezi.com</a>), or other visual outlining your membership education experience and what you have learned throughout your time as a membership candidate.</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



Here are some example projects that can be created for a portfolio:

<p style="text-align: center;"><u>Visual</u> <i>Digital Poster</i></p> <p>Create a digital poster about your membership candidate experience using Glogster (<a href="http://www.glogster.com">www.glogster.com</a>), Smore (<a href="http://www.smore.com">www.smore.com</a>), or Canva (<a href="http://www.canva.com">www.canva.com</a>), or other website.</p>	<p style="text-align: center;"><u>Written/Verbal</u> <i>Song/Rap/Poem</i></p> <p>Write a song, rap, or poem that describes what you have learned throughout your time as a membership candidate.</p>	<p style="text-align: center;"><u>Technology</u> <i>Cartoon/Comic Strip</i></p> <p>Create a cartoon about your membership education program using one of the following: <a href="http://www.powtoon.com">www.powtoon.com</a>, <a href="http://www.creaza.com">www.creaza.com</a>, or <a href="http://kerpoof.com">http://kerpoof.com</a>, or a paper comic book template.</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p style="text-align: center;"><u>Written/Technology</u> <i>Before and After</i></p> <p>Create a before and after project based on your time as a membership candidate. Identify where you were and how you got started versus where you are now. Focus on how your perspectives have perhaps changed on areas such as service, leadership, or brotherhood. Instead of yourself you could choose a Brother and complete the same project. You could create a video, slideshow, or presentation</p>	<p style="text-align: center;"><u>Written/Visual</u> <i>The Hero You Know</i></p> <p>Select someone you admire and look up to as a role model or hero. This could be a family member, teacher, celebrity, leader, etc. What are the characteristics that draw you to this person? What makes them your hero? Create a presentation that highlights the hero you know. This can be a poster, Powerpoint, video, etc.</p>	<p>Please feel free to contact the Curriculum Development Committee if you have any additional questions or suggestions. <b>curriculum@kkpsi.org</b></p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------



# THE FIRST LESSON: **OUR WORK** MATTERS

## SUMMARY OF LESSON:

Mission and Vision Statements

Preamble

Creed

National Brand: Musicianship, Leadership, Service

Greek Alphabet

Fraternity Symbols & Motto

“The members of the Zeta Chapter realize the importance of their influence upon the members of the college band program and spare no pains to set examples of scholarship, musical ability, promptness, courtesy, before its old and new members.”

- A.F. Texter, Chapter Editor, Kappa Kappa Psi The Baton. Vol. 4, May 1924 No 1. pg.29



# PART I: WHO IS KAPPA KAPPA PSI?

## MISSION STATEMENT

Kappa Kappa Psi is a diverse fraternity dedicated to advancing college and university bands for the benefit of its members and society through: Meaningful musical experiences and enrichment, Transformational leadership development, Purposeful service to bands and support to band members, Lifelong fellowship and community.

## VISION STATEMENT

Kappa Kappa Psi empowers and influences the vibrant and diverse college band movement through purposeful programming, unified messaging, and excellence in service and operations.

## NOTES AND REFLECTION ON MISSION AND VISION STATEMENTS



## **MEMBERSHIP CANDIDATE RESPONSE:**

How do the Mission and Vision Statements apply to you as a future Active Member of the Fraternity?

### **PREAMBLE TO THE NATIONAL CONSTITUTION OF KAPPA KAPPA PSI**

Be it known that Kappa Kappa Psi, National Honorary Band Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

- (1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.**
- (2) To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.**
- (3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.**
- (4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.**
- (5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.**



## CREED

We, the brothers of Kappa Kappa Psi, believe that service to the college or university band program fosters responsibility, loyalty, and leadership; that a spirit of brotherhood is enhanced by the participation in a band program; that music is a universal language and truly the greatest of the arts; and that through fraternal participation, each member will strive for the highest.



# PART II: NATIONAL BRAND: MUSICIANSHIP, LEADERSHIP, SERVICE, BROTHERHOOD

MUSICIANSHIP in Kappa Kappa Psi begins with the appreciation of music as an art-form through the desire for the best in artistic performances, our knowledge, skill, and artistic sensitivity. As brothers, we must support our fellow musicians through encouragement and helping weaker performers.



LEADERSHIP is a cornerstone to Kappa Kappa Psi, and brothers possess an agreeable and enthusiastic attitude through the lessons learned in the ritual. As brothers we are more capable, more concerned, and more interested in the band program due to the proven dependability of the chapter.

SERVICE is accomplished through the result of coordinated endeavors. The service component of Kappa Kappa Psi is vital to the very breadth of the organization. We exist in our current state due to the service nature of the fraternity to the college and university band programs.



BROTHERHOOD is part of a greater educational and service activity devoted to strengthening the team and individual into the best they can be. Our brotherhood requires optimism, enthusiasm, and a cooperative spirit. Through chapter and district events, our brotherhood grows and develops each year.

Since 1919, we have had a positive impact on over 200 colleges & universities nationally.



**MEMBERSHIP CANDIDATE RESPONSE:**

What will your individual contributions be to the fraternity and band program? What strengths and talents do you offer to your band program and to your chapter? How does Kappa Kappa Psi benefit your College and University Band Program?

**GREEK  
ALPHABET**

A	Alpha	I	Iota	P	Rho
B	Beta	K	Kappa	Σ	Sigma
Γ	Gamma	Λ	Lambda	T	Tau
Δ	Delta	M	Mu	Υ	Upsilon
E	Epsilon	N	Nu	Φ	Phi
Z	Zeta	Ξ	Xi	X	Chi
H	Eta	O	Omicron	Ψ	Psi
Θ	Theta	Π	Pi	Ω	Omega





# PART III: FRATERNITY SYMBOLS OF KAPPA KAPPA PSI

**FRATERNITY FLAG:** The Greek letters K K Psi are printed in an arc on the top half of the flag with a **white** background. There are three overlapping **stars** in the middle of the flag and bottom of the flag over a **blue** background.



**OFFICIAL KAPPA KAPPA PSI CALL:** Two deep solo **“K”s** in rapid succession followed by the whole of the brotherhood replying **“Psi”** with voice inflection rising.

**OFFICIAL KAPPA KAPPA PSI COLORS:** **Blue** and **White**.

**OFFICIAL FLOWER OF KAPPA KAPPA PSI:** Red Carnation.

**OFFICIAL MOTTO OF KAPPA KAPPA PSI:** “Strive for the Highest.”

**OFFICIAL CREST OF KAPPA KAPPA PSI:** The official Crest or coat-of-arms of Kappa Kappa Psi is also referred to as the “Cofa.” Each of the symbols on the crest have a special meaning to our members, their relationship to the Fraternity, and the mission of our organization within your college or university band. Become familiar with the Crest of Kappa Kappa Psi so that you can recognize it on sight.



**MEMBERSHIP CANDIDATE RESPONSE:**

Using the Mission Statement, Vision Statement, Preamble, Creed, and National Brand as a reference, draw a picture that articulates the purpose and existence of Kappa Kappa Psi. Include a short explanation that explains the meaning and significance of your drawing.

See Appendix D for KAPPA KAPPA PSI FAST FACTS



# OFFICIAL FRATERNITY JEWELRY



**Membership Recognition Pin** – A gold lapel pin of the official crest or coat-of-arms, sometimes referred to as the “Cofa.” Each of the symbols on the crest have a special meaning to our members, their relationship to the Fraternity, and the mission of our organization within your college or university band. Become familiar with the Cofa of Kappa Kappa Psi so that you can recognize it on sight. Fraternity members wear this pin as a means of recognition signifying their continuing commitment to the ideals of Brotherhood.

**Enameled Recognition Pin** – A “colorized” version of the Membership Recognition Pin, twice its size with decorative enamel highlights. It is designed to be worn on informal occasions. It is neither to be worn alongside or instead of the ‘Cofa’ Pin or Crown Pearl Badge, nor is it intended for Ritual or Chapter ceremonies.



**Crown Pearl Badge** – The official means of identifying oneself with the Fraternity. Unlike many other organizations, purchase of the Crown Pearl Badge is optional in Kappa Kappa Psi. The symbols of the badge have special meaning to the members of the Fraternity, and it is worn in the same manner as the recognition badges of other Greek-letter organizations: over the heart, pinned to the shirt slightly above the pocket, slightly towards the button-line. It is not to be worn on sweatshirts, sports uniforms, or on the band uniform. Appropriate attachments may be affixed to the badge, showing both the Chapter’s Greek-letter designation and any offices held by a members in the Chapter.

**Official Key** – A gold key, inscribed with the most significant of the Fraternity’s symbols. Originally worn on a key or pocket-watch chain, in recent years individual members have had it affixed to tie-tack, tie-bars or pendant chains. It is often given as a token of appreciation for special services rendered, although it is available to the general membership for their own use as an item of personal jewelry if they so desire.



**Membership Candidate Pin** – A lapel pin of blue and silver, with symbols inscribed thereon that identify you as a prospective member of the Fraternity. It is to be worn either on the lapel of a suit or sports jacket or in the same manner as the Crown Pearl Badge. Any exceptions for other occasions or situations will be explained to you by your membership education trainer.

**Recognition Bar** – A gold bar, enameled in the Fraternity colors of blue and white, which is designed for wear on band uniforms, band jackets or sweaters. Only initiated



members of the Fraternity are permitted its use and it is an optional item of personal jewelry unless otherwise stated as the accepted policy of your chapter. It is a means of identification and should always be worn when visiting with other college or university bands. By this fraternal sign, a Brother from another active Chapter can make him/herself known to you, and your own acquaintanceship with others having similar interest or concerns will be increased.



**Life Member Pin** – A gold circular pin with a blue enameled border. On the border are the words “Life Member.” In the center of the pin is the Kappa Kappa Psi crest.

**Badge of Mourning** – An official recognition ribbon worn in the remembrance of brothers who have passed away. It consists of fraternity regalia pinned through a black ribbon 5/8 inch wide and two inches long. The Recognition Bar is pinned through the full length of the ribbon, whereas the ribbon for all other regalia is first folded in an inverted V-shape, then pinned through the middle. The Badge is worn at the discretion of the Brotherhood.

**Fraternity Flag** – The Greek letters are printed in an arc on the top half of the flag with a white background. There are three overlapping stars in the middle of the flag and bottom of the flag over a blue background.



**Fraternity Ring** – A gold or sterling silver solid band ring with the Greek letters  $\text{KK}\Psi$  embossed on the face.

**Official Cheer** – Two deep solo “K” in rapid succession followed by the whole of the brotherhood replying “Psi” with voice inflection rising.

**Official Colors** – Blue and White.

**Official Flower** – Red Carnation.

**Official Motto** – “Strive for the Highest.”

The wearing of the Kappa Kappa Psi crest, symbols (with the exception of the membership candidate pin) and/or letters in any form, is limited to initiated members of the fraternity. This restriction is lifted in the case of articles or regalia clearly declaring, without abbreviation, the wearer as a membership candidate or a colony member or denoting sponsorship or partial sponsorship of an event by the Fraternity, provided said event is not in conflict with the precepts and policies of Kappa Kappa Psi.





# OUR SERVICE MATTERS

## SUMMARY OF LESSON:

First Purpose  
Chapter History  
Band History  
Service Project Planning

“A true fraternity must have the principle of service embedded in its system - service that exists not for the sake of formality, but service that comes from its members because they are impelled and inspired to act in such a way; and service that extends beyond the fraternity wall. “

- Harry Kugel, Alpha Chapter, Kappa Kappa Psi Baton, Vol. 4 May 1924, No. 1 pg.13

# PART I: THE FIRST PURPOSE

**To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.**

On the local level, chapter responsibilities include numerous service projects as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere, and attitude within the band. As noted in the Preamble of our National Constitution, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all our members, and this serves to foster the wholesome and cooperative spirit that each Director of Bands desires for their band.

“The things you do for yourself are gone when you are gone, but the things you do for others remain as your legacy.”

- Kalu Ndukwe Kalu



# PART II: CHAPTER & BAND HISTORY

My Chapter is the \_\_\_\_\_ Chapter of Kappa Kappa

Psi, and when written in the greek letters it is the \_\_\_\_\_ Chapter. My Chapter

was founded on \_\_\_\_\_.

The Founding Members of my Chapter are:

My Chapter Sponsor is \_\_\_\_\_.

“If you miss the opportunity today, THAT opportunity will never return, you have LOST another call for SERVICE. THE OPPORTUNITY OF YESTERDAY IS GONE FOREVER!”

- Kappa Kappa Psi Baton Vol. 3, September 1923, No. 1 p.22



The Director of Bands at my university is \_\_\_\_\_.

The Director of Athletic Bands (if different than DOB) at my university is

\_\_\_\_\_.

List of other musical organizations located on campus:

List of Chapter Brothers who have served in National Office:

List of Chapter Brothers who have served in District Office:





Honorary Members:

Fraternity Awards won:

Events hosted by my chapter include:

List a brief description of \_\_\_\_\_ Chapter History:



The \_\_\_\_\_ Band History

When was the band founded?: \_\_\_\_\_

List of Ensembles on Campus:

Noteworthy Performances:

Music Commissioned:

List of Band Directors:



List a brief description of Band History:



# PART III: SERVICE PROJECT GUIDELINES

Membership Candidates will develop, plan and execute a service project that is to be completed no later than the seventh week. The Vice President of Membership will provide the Membership Candidates with a list of possible service projects (see Service Project Ideas in Appendix A). The Director of Bands, Chapter Sponsor, and/or the chapter officer in charge of service projects should be present at the meeting to help guide the Membership Candidate class in the planning of this project.

Service is a core value of Kappa Kappa Psi and a cornerstone of the National Brand. It is an integral part of the operation of your local chapter of Kappa Kappa Psi. Brothers of Kappa Kappa Psi are often looking to identify a void in the band Program and fill the void through their service, whether it is an everyday activity such as setting-up and breaking down the band room before and after band rehearsals, or a major one-time project, such as organizing the logistics for a band trip. Your Membership Candidate class will work with the chapter officer who oversees service within your chapter to help develop and execute this service project.

## **MEMBERSHIP CANDIDATE RESPONSE:**

When is your service project due? Who is the chapter officer that oversees service projects?



**SERVICE PROJECT NOTES AND IDEAS**



**MEMBERSHIP CANDIDATE RESPONSE:**

How does your band program impact the university and/or the community?

**MEMBERSHIP CANDIDATE RESPONSE:**

How does your chapter impact the success of your band program?



**MEMBERSHIP CANDIDATE RESPONSE:**

How does the work of your chapter exemplify the First Purpose in your band program?







# YOUR CHAPTER MATTERS

## SUMMARY OF LESSON:

Chapter Operations and Officer Structure

Chapter Constitution

Chapter Officer Structure/Committees

Sample Agenda, Officer/Committee Reports for a Chapter Meeting

Parliamentary Procedure/Robert's Rules of Order

Officer Installation/Election of Candidate Class Officers

Officer Installation Ceremony

Election of Candidate Class Officers

OPUS and National Report Submissions

Fall Activity Report, Chapter Summary Report,

Initiate Registration Form, Chapter Personnel Report

# PART I: CHAPTER OPERATIONS AND OFFICER STRUCTURE

Your chapter is a member of a National Fraternity - Kappa Kappa Psi National Honorary Band Fraternity. Our National Fraternity operates and is successful due to the contributions and activities of our chapters. In addition, the chapter pays dues and makes reports to the national organization on a regular basis.

Visit the National website: [www.kkpsi.org](http://www.kkpsi.org) for more information.

There are several governing documents within Kappa Kappa Psi that help chapters run smoothly. Each chapter must abide by both the National Constitution including National Policies (which is the Ranking Document of the Fraternity), as well as the Chapter Constitution.

Each chapter writes its own constitution to reflect local chapter operations and uses Robert's Rules of Order to guide their meetings. Chapter constitutions must incorporate policies from the National Constitution and the policies of the Music/Band Department and the College/University Student Affairs Office on their campus. Within each chapter, there are officers and committees.

## My chapter officers are:

President:

Other:

\_\_\_\_\_  
Vice President of Membership:

\_\_\_\_\_  
Other:

\_\_\_\_\_  
Secretary:

\_\_\_\_\_  
Other:

\_\_\_\_\_  
Treasurer:

\_\_\_\_\_  
Other:



The standing committees of the chapter are:

# **PART II:** **OFFICER INSTALLATION CEREMONY AND ELECTION OF CANDIDATE CLASS OFFICERS**

## **MEMBERSHIP CANDIDATE RESPONSE:**

Why is it important to elect Brothers who have the qualities necessary to lead our chapter?



**MEMBERSHIP CANDIDATE RESPONSE:**

Based on the Officer Installation Ceremony that was reviewed, what stated responsibility of the officer duties sticks out to you the most? Why?

**MEMBERSHIP CANDIDATE RESPONSE:**

There are several phrases within the Officer Installation Ceremony that stand out to many members, such as: “This is both an honor bestowed and a privilege granted.”; “To shirk is to betray a trust.”

What do these statements mean to our elected Brothers? Why do you think these statements stand out to Brothers as significant?



**MEMBERSHIP CANDIDATE RESPONSE:**

Why do the Brothers repeat in Oath of Support? What is your level of commitment to the elected officers?

As a Membership Candidate class, you will elect a set of officers during this meeting to lead you through the membership education process. Electing Class officers is optional based on the size of the Membership Candidate Class. Electing class officers is at the discretion of the Vice President of Membership.

My Membership Candidate Class officers are:

President: \_\_\_\_\_

Vice President: \_\_\_\_\_

Secretary: \_\_\_\_\_

Treasurer: \_\_\_\_\_



# PART III: OPUS AND NATIONAL REPORT SUBMISSIONS

The proper use of the National Headquarters forms, which sometimes requires an accompanying check, will make your job much easier. All forms are completed through the Online Membership & Reporting System (OPUS). Instructions are provided on each form to ensure quick and efficient handling of all chapter business.

3 reports must be submitted to the National Headquarters each year. Each form must be submitted through OPUS and must have the approval of the Sponsor and Director of Bands prior to the submission deadline to be considered on-time.

- National Reports must be submitted in a timely manner. Failure to submit 2 consecutive national reports will result in a chapter status change to Probation.
- Failure to meet deadlines set by the National Council from the Chapter Probation can result in a chapter status change to Suspension.

Watch your thoughts; they become your words.  
Watch your words; they become your actions.  
Watch your actions; they become your habits.  
Watch your habits; they become your character.  
Watch your character; it becomes your destiny.  
- Frank Outlaw



## REPORTS OF KAPPA KAPPA PSI

### Notes For All Reports:

- Submit to Chapter Sponsor and Director of Bands
- ***DO NOT SEND CASH!***

### Chapter Personnel Report:

- Required yearly fall report to be submitted via OPUS
- Due September 30th (Or October 15th for Quarter-System schools)

#### This report includes:

- List of all chapter members and their contact information
- Items that must be submitted to National Headquarters:
- Member Dues in the form of a Check, Money Order, or Credit Card
- Chapter Fee in the form of a Check, Money Order, or Credit Card
- Signature Page

### Fall Activity Report:

- Required yearly fall report to be submitted via OPUS
- Due December 1st

#### This report includes:

- Current Chapter Officers
- Leadership/Communication
- National Obligations
- Activities/Operations
- Membership Education
- Membership Education Syllabus

### Membership Candidate Registration:

- Required to report Membership Candidates in the “Road to Wisdom”
- Signature Page mailed to National Headquarters
- Due within 7 days following the date of the First Degree

#### This report includes:

- Membership Candidate Registration Form in OPUS
- Input of all membership candidates

- Signed Summary Page for candidates to sign
- Submit signed Signatures page within 7 days following the date of the First Degree to National Headquarters

### Chapter Summary Report:

- Required yearly spring report to be submitted via OPUS
- Due June 1st

#### This report is more extensive than the Fall Activity Report and includes:

- Current Chapter Officers
- Leadership/Communication
- School Year & Dates
- Chapter Finances
- Band Program
- Chapter Demographics
- Activities/Operations
- Membership Education
- Membership Education Syllabus
- Sponsor Endorsement (must be set for Sponsor to complete)

### Initiate Registration Form:

- Required report to be submitted following the initiation of new members
- Due within 30 days of the date of initiation

#### This report includes:

- Initiate Registration Forms submitted in OPUS
- Items that must be mailed to National Headquarters:
- Signed summary page mailed to National Headquarters



**MEMBERSHIP CANDIDATE RESPONSE:**

Why is it important for our chapter to function as a part of a national organization?





# OUR LEADERSHIP MATTERS

## SUMMARY OF LESSON:

Third Purpose  
Leadership as a Core Value of Kappa Kappa Psi  
Myths of Leadership  
Categories of Leaders  
Characteristics of a Great Brother and Leader  
Fraternal Code of Conduct  
Situational Leadership Styles  
The Founders' Circle

## THE THIRD PURPOSE

To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band, for gracious conduct, good taste, and unswerving loyalty.

# PART I: QUALITIES OF A GREAT LEADER

Who comes to mind when you think of great leaders? What qualities make these individuals stand apart from the others? The following is a list of common qualities inherent in all great leaders. As Brothers of Kappa Kappa Psi, we can incorporate these qualities into our leadership style and become more effective leaders.

1. **Attitude:** A positive attitude is the foundation of being a great leader. You must first believe that you can be a leader in order to be successful. If you tell yourself that you are going to fail, then you will. People tend to see things with their minds and not their eyes. No matter what the situation, if you think it is negative, it becomes negative. To avoid failure, you must first practice self-affirmation. Tell yourself that you will succeed and repeat that message in your mind. Second, be optimistic. If something bad occurs, learn from it, then let it go and focus on the positive. A positive attitude is the first, and most important, step to becoming a great leader.

2. **Interest in Learning from Others:** Great leaders are interested in the world around them. They seek to learn from others' success. Great leaders do not become great alone, but rather learn from many others. In turn, great leaders seek to create greatness in others, both peers and those who will follow them.

“Exemplary leaders know that if they want to gain commitment and achieve the highest standards, they must be models of the behavior they expect of others.”

- James M. Kouzes



“Leadership is the art of getting others to do something you want done because they want to do it.”

- President Dwight D. Eisenhower

3. **Risk Taking:** Great leaders dare to be different. They stretch the current parameters in search of new ideas. Too often individuals are afraid to venture into the unknown for fear of making mistakes. Great leaders take risks and learn from their experiences - good or bad. If they make a mistake, they take responsibility and decide immediately what must be done to correct that mistake. Individuals without leadership qualities seek to place blame on other people or on circumstances and therefore never truly learn.

4. **Opportunity Seeking:** Great leaders take the initiative to find and act upon opportunities. They do not sit and wait for something to happen. Great leaders are constantly looking for new avenues of success.

5. **Goal Setting:** Once an opportunity is discovered, great leaders set both long and short-term goals to maximize that opportunity. The keys to setting obtainable goals involve visualizing success, breaking the goal into smaller tasks, setting deadlines for the accomplishment of those tasks, getting to work, and reviewing the goals. Great leaders perform these keys constantly to ensure that no opportunity is left unused.

6. **Empowering Others:** Great leaders understand that to achieve their vision and gain respect and authority, they must be willing to give power to others. They delegate responsibility to other individuals and give those individuals the knowledge and resources to succeed. When the great leader’s work is done the people around him/her will say, “We did it ourselves!”

**“Leaders inspire a shared vision. They passionately believe that they can make a difference. They envision the future, creating an ideal and unique image of what the organization can become. Through their strong appeal and quiet persuasion, leaders enlist others in the dream. They breathe life into visions and get us to see the exciting future possibilities.”**

— From *The Leadership Challenge*, J. M. Kouzes and B. Z. Posner



What is Leadership? Why is it a core value of Kappa Kappa Psi?



# PART II: MYTHS OF LEADERSHIP

## **Myth: “Leaders are born, not made.”**

Have you ever heard the statement, “He/She is a born leader”? While the statement may be true in some circumstances, it also implies that if you were not born a leader you may as well give up. This implication could not be further from the truth. Many of the great leaders learned their skills by watching others. By identifying the characteristics which set great leaders apart from average ones, we can all learn how to be successful leaders.

## **Myth: Leaders are charismatic.**

How many times have you thought all good leaders are charismatic? While this may be true for some, most leaders are not. Charisma is the result of effective leadership and not the cause. Those leaders who develop charisma will tend to receive more respect from their followers, which in turn increases their ability to lead effectively. However, charisma is not a prerequisite for effective leadership.

## **Myth: Leadership exists only at the top of the Fraternity.**

This may be the leading myth about leadership and is also probably the most inaccurate. Effective leadership does not begin and end with the officers. Leadership opportunities exist everywhere for those willing to take advantage of them. Anyone who offers ideas by which the Fraternity can evolve has contributed a measure of leadership. Those willing to explore ideas, set goals, and achieve those goals are the most effective of leaders.

## **Myth: Effective leaders control, direct, and manipulate others.**

This is perhaps the most damaging myth of all. Effective leadership is not so much the exercise of power, but instead the empowerment of others. The great leaders achieve their goals by motivating others to act. They lead by pulling instead of pushing; by inspiring instead of ordering; and by enabling others to use their own abilities instead of denying or constraining individuals.



# PART III: CHARACTERISTICS OF A GREAT BROTHER AND LEADER

Brothers of Kappa Kappa Psi are looked to as role models and leaders by other members in the band and on campus. We can never know who is watching our actions or who will be affected by our deeds. It is therefore essential that we present positive qualities at all time. Being a Brother is not a part time commitment. As such, the example we set should shine constantly to inspire others. The following qualities define Brothers of Kappa Kappa Psi. These qualities described Bohumil Makovsky, our Guiding Spirit. By following Boh's example, we will teach and inspire others as he taught and inspired our Founding Fathers.

## FRATERNAL CODE OF CONDUCT:

**Honor** - Brothers should conduct themselves with honor at all times. Our service to college and university bands serves as an example to others. We should take pride in these accomplishments and not let anything tarnish our honorable reputation.

**Integrity** - The character of our Brotherhood is based upon the principles of decency and sincerity. Our impeccable integrity lets others know we can always be trusted to keep our word.

**Respect** - Respect for others is a cornerstone of Kappa Kappa Psi. Our diverse membership is an asset that cannot be taken for granted. Using this strength to our advantage requires respect for others and their points of view. In return, we earn the respect from others by treating them as equals.

**Loyalty** - Service to band programs and the Fraternity requires people who are devoted to those organizations. Working together is the key to achieving our goals. Being loyal and dependable is therefore essential to our success.



**MEMBERSHIP CANDIDATE RESPONSE:**

Which part of the Code of Conduct do you relate to the most? Why?

**MEMBERSHIP CANDIDATE RESPONSE:**

How does failure affect leadership? What role should the Code of Conduct play in defining your response to failure and other adversity?



# PART IV: THE FOUNDERS' CIRCLE

Theoretically, material for The Founders' Circle is based primarily on the Social Change Model of leadership. This model was developed in 1993 by a group of researchers led by Helen and Alexander Astin at the University of California, Los Angeles (UCLA). Their model identifies three (3) different levels of leadership: Individual, Group/Team, and Society/Community. We borrow these levels directly from the Social Change Model and use specific Founding Fathers to illustrate each. William A. Scroggs represents the Individual Level, which focuses on core principles and values for each leader to identify and develop. The Group/Team Level is captured by A. Frank Martin, whose work as National Executive Secretary was essential toward the evolution of Kappa Kappa Psi. Finally, Bohumil Makovsky represents the Society/Community Level. As the Guiding Spirit of our Fraternity, Boh perfectly captures the vision that exemplary leaders must have to inspire others toward great achievements.

In addition to this primary framework from the Social Change Model, The Founders' Circle incorporates specific skills and values that survey respondents (both students and college band directors) identified to the Leadership Task Force in 2013. These competencies are categorized into the three levels (individual, group/team, society/community) and provide individuals with a comprehensive understanding of leadership. <https://www.kkpsi.org/founderscircle/>

## **WILLIAM A. SCROGGS – THE INDIVIDUAL LEADER (LEVEL 1)**

The primary focus of this level is for individuals to develop a better understanding of themselves. This includes learning about their specific strengths and weaknesses within their own personalities.

## **A FRANK MARTIN – THE GROUP/TEAM LEADER (LEVEL 2)**

The primary focus of this level is for individuals to develop skills and abilities that allow them to interact with small groups and teams. These include incorporating diversity within teams, fostering a collaborative environment and resolving conflict.

## **BOHUMIL MAKOVSKY – THE VISIONARY LEADER (LEVEL 3)**

The primary focus of this level is for individuals to develop skills and abilities that allow them to become visionary leaders capable of transforming large groups of individuals and/or society. These skills include developing and communicating a vision and becoming a change agent.





# OUR MUSICIANSHIP MATTERS

## SUMMARY OF LESSON:

2nd Purpose

4th Purpose

The Influence of Dr. Bohumil Makovsky

National Intercollegiate Band/Commissioning Program

W. Francis McBeth Student Musicianship Award

National Month of Musicianship

Your College/University School Songs

Dr. Bohumil Makovsky

Kappa Kappa Psi Hymn and Song

# PART I: WHY MUSIC?

Musicianship is a core value and part of the national brand of Kappa Kappa Psi. We bring to Kappa Kappa Psi our individual talent and technical achievement as musicians and band members. Often, musicianship only focuses on our participation in a band ensemble or the level of our performance at a concert or event. Members should appreciate music and musical expression in all forms, and we should be dedicated to excellence in performance. Musicianship is also about the relationships you build with your fellow band members, directors, and community.

Musicianship is a lifestyle and a call to charity, kindness, and compassion. It is an expression of the best of who we are as Brothers.

## MUSICIANSHIP IN OUR PURPOSES

### SECOND PURPOSE

**To honor outstanding band members through privilege of membership, extended as a reward for technical achievement and appreciation for the best in music.**

“...Music is a universal language and truly the greatest of the arts...”

- Kappa Kappa Psi Creed

“Where words fail, music speaks.”

- Hans Christian Andersen



**MEMBERSHIP CANDIDATE RESPONSE:**

How does the second purpose drive our membership recruitment?

**FOURTH PURPOSE**

To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

**MEMBERSHIP CANDIDATE RESPONSE:**

When considering the fourth purpose, what does this look like when the purpose is lived out?



# PART II: MUSICIANSHIP IN OUR PROGRAMMING

## THE NATIONAL MONTH OF MUSICIANSHIP

The mission and purpose of Kappa Kappa Psi directly reflects our goal of celebrating music in college bands. The National Month of Musicianship is celebrated each November, which is the same month of the fraternity's founding.



### MEMBERSHIP CANDIDATE RESPONSE:

What are activities your chapter can engage in to promote and celebrate the National Month of Musicianship?



## THE NATIONAL INTERCOLLEGIATE BAND

One of the most exciting contributions made to the work of collegiate music during the last half-century has been the National Intercollegiate Band program of Kappa Kappa Psi and Tau Beta Sigma.



The NIB was founded in 1947 by Dr. F. Lee Bowling.

Dr. F. Lee Bowling was Kappa Kappa Psi Grand President from 1941-1947. The NIB was his cherished idea and through the years he worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority.

### First National Intercollegiate Band, 1947



### MEMBERSHIP CANDIDATE RESPONSE:

How does the National Intercollegiate Band embody the fraternity's national brand of Musicianship, Leadership, and Service?



## THE W. FRANCIS MCBETH STUDENT MUSICIANSHIP AWARD

Created at the 2011 National Convention in Colorado Springs, the W. Francis McBeth Student Musicianship Award honors current active, associate, and conditional members of Kappa Kappa Psi that exemplify the highest standards of Musical Achievement. McBeth served as the commissioning composer for the 1971 National Intercollegiate Band. The first recipient of the award was Zachary Friedland from Theta Upsilon at the University of Rhode Island.

## THE NATIONAL COMMISSIONING PROGRAM

The commissioning program of Kappa Kappa Psi and Tau Beta Sigma has made a significant impact on band music in America. This joint program was conceived by Kappa Kappa Psi Grand President Hugh E. McMillen. He felt the organizations should offer something constructive to college and university bands. He saw in the National Intercollegiate Band the perfect vehicle for a lasting contribution to the field of wind band literature.



## SELECT COMMISSIONED WORKS:

2023	The Adventures of Jesse Owens	Michael Daugherty
2021	Suspended	Alex Shapiro
2019	Fanfare For Friends	Joel Puckett
2017	Miniature Suite	Steven Bryant
2015	Of Blood & Stone: Pyramids of Giza	Julie Giroux
2013	“Redacted”	John Mackey
2011	Repercussions	Adam Gorb
2009	Two American Canvases	Mark Camphouse
2007	Celestial Dancers	Eric Ewazen
2005	The Seasons	Philip Sparke
1991	Hymn Variants	Alfred Reed
1971	The Seventh Seal	W. Francis McBeth
1965	Symphonic Requiem	Vaclav Nehlybel



**MEMBERSHIP CANDIDATE RESPONSE:**

How has the Commissioning Program served the greater college band movement?



## IMPORTANCE OF MUSIC IN OUR UNIVERSITIES

- JOHN PHILIP SOUSA

**This article was written exclusively for the BATON, April 30, 1923**

It would be interesting historical data to locate the days of emancipation of the various professions from the thralldom of feudalism. We know the old masters of literature used as their comic characters those professions that were held in derision by the public at large. Thickheaded asininity, or, to modernize it, dumbbell perception is shown in its fullest play in the Shakespearean character of “Dogberry” and he was of the law. Moliere and other writers of those times found great fun in exploiting characters of doctors and medical men in general. While the musician has not been a subject of laughter, he is almost the last, if not the last of the professional men to become emancipated and to stand out as a distinct class in the world’s community.

It is within the memory of the writer the almost best steady position a musician could hope for was one in a theatrical orchestra where his salary was a mere pittance, and this was not confined to the tyros of the professional, but the students of their art and fine exponents on their instruments. Today that is all changed, and the musician has come into his own. In symphony orchestras and concert bands, he is not paid according to the union scale unless he is among the poorest players in the organization. Every particle of ability above the common standard of his union enables him to demand an increase in salary, and it is making the profession one of the most desirable in the world.

One of the greatest factors in the emancipation of the musical profession has been the interest manifested by the great universities in musical culture and in making it a part of the curriculum of their institutions. The amount of money invested in musical enterprises today is enormous and the demand for the most perfect performance is insistent and it is my belief that each year will see a higher regard paid to the development of musical talent in our colleges and universities.





**Taken from the Baton, 1923, pg. 32:**

Who Will Furnish The Music?  
Come, brothers all, a toast we'll sing  
To the frat we love so well.  
Kappa Kappa Psi, thy glorious strains  
Fore'er within us swell.

Harmony, in thought and deed,  
For this we labor long.  
Harmony, with melody,  
To cheer the world along.

Thy music charms; thy lyre sings  
Of rich fraternal love.  
Thy baton moves; the weling rings,  
Sweet echoes from above.

One common aim: we always strive  
The highest to attain.  
Through work and faith, in brotherhood,  
Perfection we shall gain.

Achievement in perfection soul.  
For this we live and die.  
The faith that wins we'll seek and find  
In Kappa Kappa Psi.

-JOHN LONERGAN



**MEMBERSHIP CANDIDATE RESPONSE:**

As a chapter, what are three specific ways that we can improve musicianship?



# PART III: BOHUMIL MAKOVSKY

Guiding Spirit of Kappa Kappa Psi | Director of Bands & Head of  
the Music Department  
Oklahoma Agricultural & Mechanical College

An immigrant from Bohemia, Boh Makovsky arrived in the United States with next to nothing, but became one of the premier band directors in the country. His personal ambition, as he started his career, is what carried him through his early struggles and failures.

Although Bohumil Makovsky lacked a formal music education, his experiences as a professional musician and conductor led Boh to become a music educator with strong ideas on how to teach music and direct bands. As a director, he was said to have had an “immaculate” rehearsal technique, often working difficult passages over and over until he achieved what he felt was the maximum level of perfection. He stressed tone and balance throughout the ensemble in order to achieve a truly symphonic sound, stressing the second and third parts for dark coloring.

As a member of one of Boh’s bands, you were expected to adhere to the strict discipline he imposed and to show respect for the ensemble. To quote Paul Enix: “He was a stickler for attendance, being there, being on time with your parts prepared. You showed the respect to him of not talking or doing anything distracting during the course of the rehearsal. It was very business-like. He instilled that business-like attitude. You knew what was expected of you, and you prepared in order to make the rehearsal come off that way.”



**MEMBERSHIP CANDIDATE RESPONSE:**

How can Boh's example as a musician and director influence your musicianship and commitment to musical growth?



**Purposes can be found in the  $\text{KK}\Psi$  Fast Facts Sheet in Appendix D.**

**MEMBERSHIP CANDIDATE RESPONSE:**

How do the fraternity's programs mentioned in this lesson meet the expectations established in the Second and Fourth Purposes?



# PART IV: FRATERNITY HYMN & SONG



## SONGBOOK 2019

*Sheet Music + Videos: [www.kkpsi.org/song](http://www.kkpsi.org/song)*



# Fraternity Hymn

Submitted by Eta Gamma Chapter  
Adopted by National Chapter 1995

Words by Scott Jeffrey Heckstall, Jr.  
Arranged by Scott Jeffrey Heckstall, Jr.  
(Eta Gamma 1977)



K K Psi as we go through this wil-der-ness



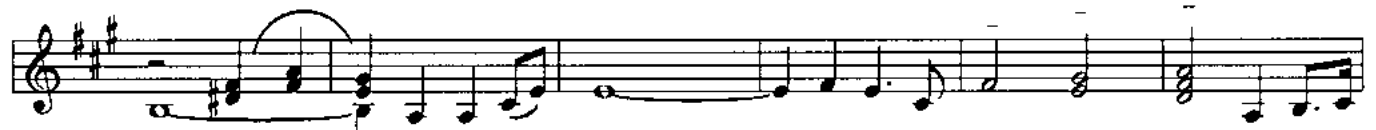
here be - low Guide my feet through peace-ful eyes




I am a Broth-er of K K Psi I do not know



how long 'twill be or what the fu-ture holds for



me (holds for me) But this I know If I must die I am a



1. Broth-er of K K Psi I do not



2. Broth-er of K K Psi Psi

Based on the hymn "Someday"  
Scott J. Heckstall, Jr., Eta Gamma '77

# Fraternity Song

(Original Key of A)

Arr: DPA (2023)

With spirit ♩=108

*mf*

For col-lege bands we strive to do our ut - most Pledged are we to the Kap-pa Kap-pa

5

Psi Fra-ter-nal spir - it broth-er-hood, and loy - al - ty. Gath-er round! Gath-er round! Ye Kap-pa Kap-pa

9

Psi. This bro-ther - hood that binds us all to - geth - er It will be strong and ne-ver will\_\_

13

die It's built on love we have for our fra - ter - ni - ty. Here's a toast! Here's a toast! to Kap-pa Kap-pa

*molto rit.*

17

Psi to Kap - pa Kap - pa Psi

(Original melody is indicated by larger noteheads - cues are optional)





# OUR BROTHERHOOD MATTERS

## SUMMARY OF LESSON:

Fraternity History

Founding Fathers

National Headquarters, National Shrine, and Caboose

Definition of Brotherhood

Fifth Purpose

“There is a destiny which makes us Brothers; none goes his way alone. All that we send into the lives of others comes back into our own.”

- Edwin Markham

“Friendship must be growing greater continually. It must go up continually, otherwise your friendship is going down”

- William A. Scroggs, September 1923, The Baton pg. 60

## PART I: FIFTH PURPOSE

To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

### MEMBERSHIP CANDIDATE RESPONSE:

How does the 5th purpose connect to the core value of Brotherhood?



“The crest and crowning of all good, Life’s final star, is Brotherhood.”  
- Edwin Markham

# PART II: THE FOUNDING HISTORY OF KAPPA KAPPA PSI

In the years that followed World War I, a movement developed among college and university bands, searching for some motivating force that would create a greater interest in band music. This movement sought expression in an effort to develop good will, fellowship, and understanding among bands and their members and to recognize the value of dedicated leadership. Seizing upon this idea in the fall of 1919, a member of the band at Oklahoma A&M College (later to be known as Oklahoma State University) conceived the idea that something should be done to bring together the bandsmen in our colleges and universities. At that time there were a few national organizations for professional musicians, but none exclusively for college and university bandsmen. It was with this in mind that this member confided in Mr. A. Frank Martin, giving his plans for organizing a National Band Fraternity. Mr. Martin, then President of the Band, was very enthusiastic over the proposition.

Knowing that Professor Bohumil Makovsky strongly supported anything that fosters the development of better music, William A. Scroggs, founder of the Fraternity, went to “Boh” with his proposition. Mr. Makovsky at once saw the great possibilities of such a fraternity and offered his undivided support to the cause.

Mr. Scroggs immediately arranged for a secret conference with Professor Makovsky and A. Frank Martin. At this



conference ten of the best men of the Oklahoma A&M College Band, who were not only leaders in the band but in their respective schools, in their fraternities, and in scholastic activities, were selected as charter members. The ten men selected to work out the intricate problems of the new organization were: A. Frank Martin, William A. Scroggs, Raymond D. Shannon, Carl A. Stevens, Clyde Haston, Clayton E. Soule, William H. Coppedge, Asher Hendrickson, Dick Hurst, and Iron Hawthorne Nelson.

A meeting was immediately called and the first officers of the Fraternity were elected. William Scroggs was unanimously elected to be the first President of the new organization; A. Frank Martin, Vice President; Clayton Soule, Secretary-Treasurer, and William Coppedge, Sergeant of Arms. Committees were elected as follows: Constitution and By-Laws – William Scroggs, Raymond Shannon, and Hawthorne Nelson; Ritual – A. Frank Martin, Clayton Soule, and Col. F. D. Wickham; Fraternity Pin Design and Coat of Arms –William Coppedge, Clyde Haston, and Dick Hurst; Degree Oaths –William Coppedge, A. Frank Martin, and Asher Hendrickson.

With the local organization complete, a corporation was formed which petitioned the Oklahoma Corporation Commission for a charter. The charter was granted November 27, 1919; and “Kappa Kappa Psi, National Fraternity for College Bandsmen,” was established on the Oklahoma A&M College campus with the local group being known as “The Alpha Chapter.”

When this young organization started working on their plans for organizing a National Fraternity, they were confronted with many difficulties. However, these charter members knew not the meaning of defeat but went forward with all the more determination. Knowing that petitions would soon be received asking for charters, the first National Officers were elected from the ten charter members to take care of the national workings of the Fraternity. The men that received this honor of being the first National Officers were: Grand President, A. Frank Martin; First Vice President, Raymond Shannon; Second Vice President, Clyde Haston; Secretary, Clayton Soule; Treasurer, Carl A. Stevens; and Editor and Assistant Secretary, William A. Scroggs.

During the first year of operation as an honorary society, the members were kept busy working out and adopting a national constitution, creating and developing the Ritual ceremony, designing the jewelry needed to provide distinctive recognition for the organization, and setting up plans for the expansion of the Fraternity. Dr. Hilton Ira



Jones, who was on the faculty of the Chemistry Department, suggested the Greek name and symbols, "Kappa Kappa Psi," which was adopted by the Charter Members and has stood symbolical of the ideals of the Fraternity ever since. With the help of Colonel F.D. Wickham, who was Commandant of the R.O.T.C. at the College, the Committee on Ritual conceived perfect customs for the Ritual. A. Frank Martin is considered the author of the Ritual of Kappa Kappa Psi and very few revisions of his basic ideas have been made.

Work on the First Degree was soon completed, and five more leading members of the band were selected as the Charter candidates of the fraternity. They were Gilbert Isenberg, Herbert Dixon, Dean Dale, Carl Smelzer, and Clarence Shaw. These men were selected to test out the ritual work, as each degree was completed.



Seeing the success of the first attempt, the members were inspired to put forth even greater for the betterment of this great organization. Letters were sent out to ten colleges and universities throughout the country, telling of the new organization. Five replies were received, all of which expressed their approval of such an organization and the great possibilities of its future. In the spring of 1920 a petition was received from the University of Washington in Seattle, which was accepted. The college year closed and very little was done until the opening of college in the fall.



Later that next fall a petition was received and duly accepted from the Montana State College, (later to be known as Montana State University), in Bozeman, Montana. As all Ritual work had been completed as well as the constitution and bylaws, Raymond Shannon and William Scroggs were sent to the two petitioning institutions and Kappa Kappa Psi reached out her hand of fraternal spirit and cooperation to Washington and Montana. The bands of both institutions are the pride of their states and ranked high with any in the United States.

In the spring of 1921, a petition was received from a university within Oklahoma. A charter was granted and eight members of the mother chapter went to Norman, Oklahoma, and installed a chapter of an organization that is doing more to create the right spirit between the two leading state institutions of Oklahoma than is possible through any other procedure.

The Fall of 1921 found the fraternity on a firm foundation and every member in an optimistic attitude. Institutions from the North, South, East, and West were writing in for information and the necessary contents required in petitions. The officers were busy perfecting the internal mechanism of the Fraternity. Every member was eagerly looking to the First National Convention of the Fraternity and all the details which would lay the foundation for a successful convention. This Convention was held at the home of the Mother Chapter, Oklahoma A&M College in Stillwater, Oklahoma, on January 2, 1922, and from the spirit shown by the delegates and officers, the great future of Kappa Kappa Psi was realized and insured. Scott P. Squyers, from the Delta Chapter at University of Oklahoma, was elected to the highest honor of the Fraternity – Grand President. Other National officers elected were: W. A. Nelson of the University of Washington – First Vice President; John Wylie, Jr. of Montana State College – Second National Vice President; Dick Hurst – National Secretary; Asher Hendrickson – National Treasurer; and William A. Scroggs – National Editor and Assistant Secretary, were from Oklahoma A&M College.

Professor Bohumil Makovsky became the first National Honorary Member of Kappa Kappa Psi and soon after the close of the First National Convention, John Philip Sousa accepted the invitation to become a National Honorary member of Kappa Kappa Psi. He expressed his appreciation of the honor given him during the evening: “Brothers, I have received medals and honors from every civilized country, but I feel this honor above all, due to the fact that this was given to me by a group of University bandmen



who are furthering the great work that I have dedicated my whole life to.”

Since the beginning, the Fraternity has enjoyed steady growth. At present the Fraternity is serving over 200 college and university band programs with over 5,000 active members.

**3 things I learned from this article:**

**2 connections made to this article:**

**1 question still lingering after reading the article:**



# PART III: THE NATIONAL HEADQUARTERS OF KAPPA KAPPA PSI & TAU BETA SIGMA

For many years, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma was located in the Seretean Center for the Performing Arts on the campus of Oklahoma State University in Stillwater, Oklahoma.

In November 1991, the National Headquarters moved from the Seretean Center to Stillwater Station. Stillwater Station, a former Santa Fe Railway Depot, was purchased by the Fraternity and Sorority from a group of five Stillwater citizens who had bought the station at auction in order to insure that it be preserved. Three of these men are alumni of the Alpha Chapter of Kappa Kappa Psi.

The original plans for Stillwater Station are dated June 15, 1911. Construction of Stillwater Station was completed in 1917 with a formal dedication ceremony in 1918. Stillwater Station was listed on the National Register of Historic Places by the United States Department of the Interior, National Park Service, on March 3, 1980.

Stillwater Station provides Kappa Kappa Psi and Tau Beta Sigma with office space, a conference room, work room, storage space, and the National Archives. The purpose of the National Headquarters is to coordinate the activities of the Chapters and Colonies of Kappa Kappa Psi and Tau Beta Sigma and to serve the needs of Active members





from across the nation. The National Headquarters is the link between these chapters and colonies and a source of continuity for the two organizations.

The services of the National Headquarters fall into four categories, all of which overlap: Administrative Services, Fiscal Management, Record Keeping, and Publicity and Promotion. The staff of the National Headquarters is accountable to the National Councils and Boards of Trustees of each organization, and through them, to the National Chapter.

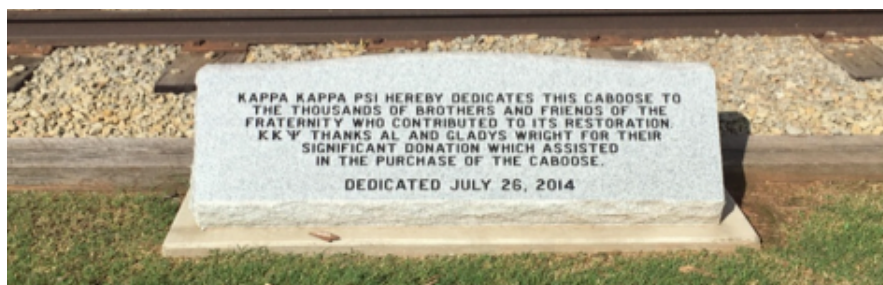


In April 2021, the National Headquarters acquired more office space in the way of The Annex.

The Annex is located at 215 E 9th Avenue, just two blocks west of the National Headquarters. A quick 3-4 minute walk door-to-door. The Annex not only meets the needs of the organizations for years to come, it was much less expensive than any options that included renovation or expansion of the Stillwater Station. The Stillwater Station and the Annex are great assets that will greatly serve the membership of both organizations, our chapters, our alumni and the band programs that we serve!

## THE CABOOSE

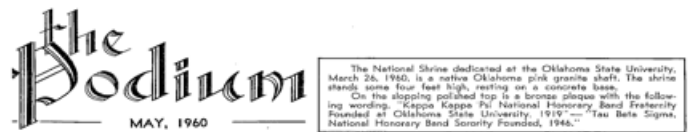
The Caboose was moved to our National Headquarters at Stillwater Station in 2006 to be used as a ‘living museum”, archive/research study and display/museum for the Fraternity’s historical artifacts. The purchase and renovation of the Caboose was made possible by a gift from Mr. and Mrs. Al and Gladys Wright, as well as Brothers and Chapters of Kappa Kappa Psi.



## THE NATIONAL SHRINE OF KAPPA KAPPA PSI

The National Shrine of Kappa Kappa Psi Fraternity is located on the campus of Oklahoma State University in a prominent position immediately west of the Classroom Building. Shaped as an irregular shaft a little over four feet in height, the Shrine is made of native Oklahoma pink granite. On its sloping polished top is a bronze plaque, and the three Greek letters, “Kappa,” “Kappa,” “Psi.” The raised-letter inscription on the plaque reads as follows: “Kappa Kappa Psi, National Honorary Band Fraternity, Founded at Oklahoma State University, 1919” and “Tau Beta Sigma National Honorary Band Sorority, Founded 1946”. The National Shrine was formally dedicated on March 26, 1960.

Kappa Kappa Psi celebrated its Centennial on Saturday, July 20, 2019 at the end of the 2019 National Convention. There was a celebration in honor of our Founder, Charter Members and Bohumil Makovsky. In honor of the fraternity’s Centennial we added a new marker which states the following, “Here we rededicate this monument to the past and present brothers of Kappa Kappa Psi Honorary Band Fraternity on its Centennial in 2019.” This message sits alongside the official Centennial logo designed by our Publications Manager & Multimedia Designer Robert Bratcher, Life Member of the Iota Zeta chapter.



The Founders Who Attended the Shrine Dedication



Clara Haden, Sibbald, Okla.; Hawthorne Nelson, Tulsa, Okla.; Carl Stevens, Tulsa, Okla.; Richard Hurre, Oklahoma City, Okla.; Dr. Robert McVittie, Vice President, Oklahoma State University, Dedication Speaker; Clayton Seale, Oklahoma City, Okla.; A. Frank Martin, Stillwater, Okla.

Fraternity Magazine for KAPPA KAPPA PSI and TAU BETA SIGMA



# PART IV: TOWARD A DEFINITION OF BROTHERHOOD

By John Shertzer, *Fraternal Thoughts*

“What is brotherhood? I’ve often found that it’s a difficult concept to put into words. The dictionary just can’t seem to do it justice. The same with sisterhood. A common answer I heard during rush was: “it’s just something you have to experience to understand.” I probably said that to recruits as well as I’ve moved along in my fraternity journey, I think it’s becoming easier for me to define. Brotherhood is not as vague and intangible as it once was for me. At this point, if someone were to ask me to define brotherhood in the fraternity sense, this would be my reply:

**BROTHERHOOD IS THE BONDING OF PEOPLE OF VARIOUS  
BACKGROUNDS, BELIEFS, PLACES, AND ERAS AROUND A  
SINGULAR SET OF LIFE-DIRECTING COMMITMENTS.**

This is what allows me to share brotherhood with the people I graduated with, and with those who graduated a century ago. It allows me to be a brother with someone I disagree with politically, religiously, or in any other way. Because instead of being based on personalities and friendship, brotherhood is based on shared commitments.

A brotherhood is weak or strong based on the degree to which the commitments are made and maintained. A brother is a good brother if he/she follows the commitments and helps others follow them as well. How do I know if the recruitment chair’s claim of the “strongest brotherhood on campus” is true? Or even partially true? By how much the brothers know, stay true and hold each other true to those commitments. Brotherhood has to be maintained. Constantly. For the rest of your life. If you choose to stop adhering to the commitments you made, then you fall out of the brotherhood. You stop being a brother, even if you’re wearing the letters or your name still appears in the directory.

If a fraternity values togetherness and hanging out, then it is really valuing friendship.



This is completely fine. Friendship is an attractive asset for a fraternity. It's also an attractive asset for a residence hall floor. Lots of places can claim friendship. Brotherhood is not friendship, although it can create friendship. Brotherhood is a sacred privilege. It's not easy to maintain. Brotherhood is unique enough that it is found sparingly.

Why is brotherhood difficult to define? Because done right, it is extraordinary. There is a reason so many brothers stand up at each others' weddings. And eventually eulogize each other. Those moments are reserved for family, or those who might as well be. For those with whom we've forged a connection that's deeper than just beers on Saturday nights, or Spring Break trips together. A connection born on the day we spoke the oaths that made us fraternity men together. Those oaths made us brothers. And for as long as we pledge to stay true to those oaths, and help each other stay true as well, brothers is what we'll remain." - From *Fraternal Thoughts*

*"As Brothers of Kappa Kappa Psi, we should demonstrate the following qualities: outstanding musicianship, leadership, positive attitude, integrity, dedication, good work ethic. Failure is learning. Learning doesn't take place in the absence of mistakes. The goal is not to promote failure, but to recognize that it is a part of the process. Your mistakes do not define you; they are preparing and developing you for your future success. Love is the soul of Leadership and Brotherhood. Love must be at the center of our work for each other and bands. As leaders, we must be in love with leading others and focusing on what is best for them. As brothers we must be in love with band and music. We must be prepared to make a positive impact on our bands and the people around us. We must be brothers and leaders that listen to understand, not reply. We must show our appreciation to each other, and celebrate excellence and success. If we aren't surrounded by people who also believe this, we will look for the nearest exit. Leaders and Brothers work side by side to make great things happen for their chapter and band. We are meant to live in harmony with our fellow Brothers."*

- *The Baton*



**MEMBERSHIP CANDIDATE RESPONSE:**

After discussing examples, write your own definition of Brotherhood. As a future Brother of Kappa Kappa Psi, how do you plan on living the core value of Brotherhood in your daily life?





# OUR FRATERNITY MATTERS

## SUMMARY OF LESSON:

Kappa Kappa Psi Membership Statuses  
National Organizational Structure  
District Organizational Structure

# PART I: RESPONSIBILITIES OF MEMBERSHIP

*(taken from the National Constitution)*

## MEMBERSHIP STATUSES

### **The Responsibilities of an Active Member**

6.506 Active and associate members of the Fraternity shall be registered students and members of the college or university band program who have been formally initiated after the completion of the Membership Education Program of the Fraternity.

All annual dues and fees must be paid up to date to maintain active and associate membership in the Fraternity.

6.507 It shall be the duty of each active and associate member to attend all meetings of the chapter; to pay promptly all financial obligation to both the chapter and the Fraternity; to become acquainted with the National Constitution, District Constitution, the local constitution and the history of Kappa Kappa Psi; and to support the efforts and purposes of the chapter and Fraternity.

6.524 Membership status in Kappa Kappa Psi may not be terminated by the member through resignation. However, as stated in 6.520, 6.521, and 6.522, a member may be suspended or expelled for due cause by the chapter of his/ her affiliation.

### **Alumni Status**

6.514 Active, Associate or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. In the event an alumni member wishes to reactivate with the respective chapter, said alumnus must be registered as a student, be an active member of the institution's band, and meet requirements as an active or associate member of the local chapter.

6.515 Alumni members have privileges that are at the discretion of the local Chapter. These privileges include but are not limited to: attending Chapter meetings, participating in Ritual, participating in Chapter fundraisers, and attending Chapter social functions. Alumni members shall not, at the Chapter or District level, hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

**SEE APPENDIX G FOR OTHER MEMBERSHIP STATUSES**





# PART II: NATIONAL AND DISTRICT STRUCTURE

## THE NATIONAL CHAPTER

### Overview

The national organizations of Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority host a biennial National Convention. At this convention, new National Officers are elected to govern the two fraternal groups, the National Constitutions are revised, and new awards and programs are created. The National Convention is planned by the National Councils and the National Executive Director. Each biennium, the location of the National Convention rotates through a regional system of Districts. One or more chapters within the given district will be selected to help host the event.

The current Districts are named according to their geographic location within the U.S. and include an International District. Each District is governed by an elected corps of officers; each District also has appointed advisors, known as Governors within Kappa Kappa Psi and Counselors within Tau Beta Sigma.

Districts allow local chapters in a region to develop a closer relationship fostered through various District functions and an annual convention. Hosted by chapters within the District, these conventions allow chapters to generate programs and policies. Often, the ideas that are shared at District Conventions are then discussed on a national level.

In 1987, the Districts were realigned from the original ten numbered areas to seven. This was done in order to better facilitate District meetings and eliminate those Districts having only one or two active Chapters.



## **NATIONAL COUNCIL**

All Members of the National Council shall serve without compensation. Expenses of each National Officer incurred on behalf of the Fraternity shall be paid by the Fraternity, upon presentation of a written statement approved by the National President and National Executive Director. Each National Officer shall have one vote at all meetings of the National Chapter and National Council. National Officers shall not be eligible to serve as chapter proxies at conventions. If a vacancy occurs in the office of the National President, the National Vice President for Colonization and Membership shall become National President. In this event, the Board of Trustees may appoint a National Vice President for Colonization and Membership. If a vacancy occurs in any of the other offices, the Board of Trustees shall appoint someone to finish out the term. Understanding the responsibilities for your National Officers is very important in the running of a local chapter. By understanding the different offices, a chapter can contact the right officer when a question arises that the chapter might need help from the National level to answer. The following are the responsibilities of the different officers.

## **THE NATIONAL COUNCIL OF KAPPA KAPPA PSI (2023-2025)**

### **National President - Bang Co**

The National President shall be designated as the Executive Officer of the Fraternity and the National Chapter and the National Council. The National President shall be a member ex officio of all committees and shall sign all charters, shingles, contracts, and other instruments of business of the Fraternity. In addition, the National President shall appoint all committees, be a member of the Corporation's Board of Trustees, and shall further be designated as the official representative of the National Chapter, whenever such representation shall be required.

### **National Vice President for Membership and Expansion - Dr. Nicholas Rorrer**

The National Vice President for Membership and Expansion shall, in the absence of the National President, preside at meetings and shall advance the purpose of the Fraternity as stated in the preamble of the National Constitution through membership and expansion. In addition, the National Vice President for Membership and Expansion shall work along with the National Council, District Officers, Governors, and the Chapter Field Representatives in the area of petitioning and membership. The National Vice President for Membership and Expansion shall coordinate the activities of the Chapter Field Representatives with the National Executive Director.



**National Vice President for Programs - Daniel Miller**

The National Vice President for Programs shall promote and publicize the national programs of the Fraternity to the membership and the outside community. The National Vice President for Programs shall take minutes at National Conventions and National Council meetings, and publish them as needed.

**National Vice President for Student Affairs - Tar-Shae` Odom**

The National Vice President for Student Affairs shall be a regular member of the National Council and have all the rights and privileges thereof. The National Vice President for Student Affairs shall attend all National Council meetings, be an able representative of the active student members of the Fraternity at all times, and shall be an Active Member or Life Member. The National Vice President for Student Affairs shall send to all of the district officers a summary of the National Council actions and meetings.

**National Vice President for Professional Relations - Dr. William L. Lake, Jr.**

The National Vice President for Professional Relations shall serve as a liaison for Kappa Kappa Psi with the college band teaching profession. The National Vice President for Professional Relations must be chosen from the collegiate band profession. The National Vice President for Professional Relations shall be appointed by the National President with approval from the National Council and serve a term of two years.

“Kappa Kappa Psi was founded for a great and definite purpose. Believing that better music and better bands would be the result of such an organization, the Fraternity was organized to foster a close relationship and co-operation within the band, to co-operate with the direction in making a better band for the institution, to raise the standard of music in our American universities, to own an organization that bandmembers may stand together in a time of need and to organize university bandmembers from which professional band leaders may select musicians for their bands at any time in a systematic way.”

-Kappa Kappa Psi, The Baton, Vol. 2, March 1923, No. 1, pg. 26



## **BOARD OF TRUSTEES**

Kappa Kappa Psi is legally a corporation, incorporated under the laws of the Sovereign State of Oklahoma as of November 27, 1919. The Corporation, Kappa Kappa Psi, has jurisdiction over all the component parts of the Fraternity which are: (1) Corporation; (2) National Chapter; (3) Districts; (4) Chapters; (5) Kappa Kappa Psi Alumni Association.

The Board of Trustees shall consider all issues of national policy, alumni, public relations, legal matters and internal problems of the Fraternity, which are referred to it by the National Council. Except in matters determined by a Court of Law, the decision of the Board of Trustees is final. In any instance in which a component part fails to function at the national level, the Board of Trustees shall take steps necessary to return matters to normal.

The Corporation is represented by a Board of Trustees composed of seven members; five members at large, the Immediate Past President, and the National President (ex officio). Members of the Board of Trustees shall serve without compensation. A complete report of the activities of the Board of Trustees shall presented at the convention of the National Chapter.

### **2023 - 2025 Kappa Kappa Psi Board of Trustees:**

**Dr. Malinda Matney, Chair (also serves on the National Council)**

**Evan Thompson, Vice Chair**

**Dr. Kevin “KJ” James**

**Eric Morson**

**Jessica Lee, Immediate Past President (also serves on the National Council)**

**Bang Co, National President (ex-officio)**



## **CHAPTER FIELD REPRESENTATIVE PROGRAM**

The National Chapter Field Representative Program began in 1992. The program was created to provide a direct link between chapters and the National Leadership Team. The Chapter Field Representatives (CFRs) serve a two-year term as both a member of the National Headquarters Staff as well as a member of the National Leadership Team. In 2006, the program expanded from one CFR to two to accommodate the needs of the growing fraternity.

The primary job of a CFR is to visit chapters and petitioning groups across the country. When the CFRs are not traveling, they assist the Headquarters Staff in Stillwater, Oklahoma. The purpose of a CFR visit is to facilitate discussion on areas of growth for the chapter, assist the chapter with goal setting, and to inform chapters about the resources available to them. Chapter visits also allow CFRs to identify trends across districts and chapters. This information is valuable for the National Leadership Team to use to determine if new resources are needed for chapters to be successful.

CFRs can assist chapters with all aspects of chapter operations. If you or your chapter have a question and are unsure of who to reach out to, please contact a CFR for assistance.

[kkycfr@kkpsi.org](mailto:kkycfr@kkpsi.org) / [cfrkky@kkpsi.org](mailto:cfrkky@kkpsi.org)



## THE DISTRICT LEVEL

Each District has several officers, which may include: a District President, Vice President, Secretary-Treasurer, and Member at Large. At the discretion of the District, other officers may be elected or appointed. Refer to the District Constitution for any other District Officers. The chapters assembled in District Convention elect the District Officers. Each District Officer must be an Active or Associate member of the Fraternity at the time of election and for their entire term of office and must be enrolled in a declared or undeclared full time degree program at a college or university for the entire academic year following election to district office. Each District Officer shall have more than ordinary business and professional ability and shall be capable of representing the Fraternity and District when called upon to do so. The officer shall have the best interests of the Fraternity at heart and be willing and able to devote the necessary time to the duties of office. The District Officers shall serve from District Convention to District Convention.

District President: \_\_\_\_\_

The District President presides at all meetings of the District and is seated and has a vote in the National Chapter at the National Convention. The District President is a member ex officio of all District Committees which are appointed and shall render all possible assistance to the District Governor. In the absence of the District Governor, the District President may be designated as the official representative of the District whenever such representation is required.

District Vice President: \_\_\_\_\_

The District Vice President, in the absence of the District President, presides at the meetings of the District. The District Vice President shall have such other duties as prescribed by the District Constitution. Should the office of District President be vacated for any reason, the District Vice President shall automatically succeed to the District Presidency, until the next District Convention.

District Secretary-Treasurer: \_\_\_\_\_

The District Secretary-Treasurer records, publishes and distributes to all chapters in the District, the District Governor, and all members of the National Council, the minutes of all meetings of the District and shall, as necessary; control the receipt and disbursement of all monies of the District.



District Member-at-Large: \_\_\_\_\_

The District Member-at-Large shall be an able representative of the active student members at all times.

Other Officers Include: \_\_\_\_\_

District Governors: \_\_\_\_\_

Each District is under the jurisdiction of at least one District Governor; some Districts have more than one. District Governors are selected by the National Council. District Governors must be at least twenty five years of age and serve for a period of two years or from National Chapter Convention to National Chapter Convention. District Governors are the administrative officers of the District and are members ex officio of all district committees which the District President appoints. District Governors acts in an advisory capacity to the National Council, the District, and the individual chapters and communicates the advice of the National Council to the District and the Chapters in the District. District Governors are designated as the official representatives of their District whenever such representation is required and shall, when requested by the National Council, act as the official inspecting officer of the Fraternity at all Chapters within the District.

District Convention: \_\_\_\_\_

The District Convention is a student-run effort exclusively. It is composed of representatives of the chapters and colonies in your district, representatives who are to plan programs, elect officers, choose a site for the next meeting, and set the guidelines for the host chapters to work with. They must handle any special problems of a regional nature which might not fit in with the business at a National Convention, discuss national operations and requirements as they affect district operations, and help determine policy and procedure that can be brought to the floor of the next National Convention.

Other District Events include:





**Midwest District**

Colorado  
Iowa  
Kansas  
Minnesota  
Missouri  
Montana  
Nebraska  
North Dakota  
South Dakota  
Wyoming

**North Central District**

Illinois  
Indiana  
Kentucky  
Michigan  
Ohio  
Wisconsin

**Northeast District**

Connecticut  
District of Columbia  
Delaware  
Maine  
Maryland  
Massachusetts  
New Hampshire  
New Jersey  
New York  
Pennsylvania  
Rhode Island  
Vermont  
Virginia  
West Virginia

**Southwest District**

Arkansas  
Louisiana  
New Mexico  
Oklahoma  
Texas

**Western District**

Alaska  
Arizona  
California  
Idaho  
Hawaii  
Utah  
Washington  
Nevada  
Oregon

**Southeast District**

Alabama  
Florida  
Georgia  
Mississippi  
North Carolina  
South Carolina  
Tennessee

**International**

All Chapters outside  
the United States.





# THE FINAL LESSON: **A LIFELONG** COMMITMENT

## SUMMARY OF LESSON:

Review of the following information:

- National Brand
- Preamble and Five Purposes
- Creed
- Fraternal Code of Conduct
- Motto
- Alumni Association
- Life Membership
- Social Media
- Giving Programs

The Motto of Kappa Kappa Psi is: \_\_\_\_\_.

**MEMBERSHIP CANDIDATE RESPONSE:**

What attributes, qualities, and actions makes a good active member of Kappa Kappa Psi?



“Better bands, Better Music, More Fraternity - Makes the Bonds of Brotherhood Grow Stronger.”

- Scott P. Squires, Grand President Kappa Kappa Psi, The Baton, Vol. 2, March 1923, No. 1, pg. 5

Before you can inspire with emotion, you must be swamped with it yourself. Before you can move their tears, your own must flow.

To convince them, you must yourself believe.”

-Winston Churchill

# KAPPA KAPPA PSI

## ALUMNI ASSOCIATION

The Kappa Kappa Psi Alumni Association is dedicated to supporting the Fraternity. Recognizing that the college band experience should continue after graduation, the National Alumni Program will focus its efforts on connecting and enriching members from the past, present, and future of college and university bands; promoting lifelong involvement with band; and enhancing the long-term growth and financial viability of Kappa Kappa Psi.

The Kappa Kappa Psi Alumni Association is an opportunity for members to extend their fraternity activity by participating as alumni Brothers and is open to all alumni, life, and honorary members of the Fraternity. Members of the Alumni Association help offset costs of the Alumni Program, while annual dues and donations support alumni activities to ensure the Fraternity’s continued ability to provide valuable experiences for all members following graduation.

The Alumni Association is administered by the Kappa Kappa Psi Alumni Board of Directors (AABOD). While members of the Alumni Association do not conduct business meetings as an assembled body, the Board of Directors discusses Alumni Association activities, directions, and goals with association members at conventions and other meetings to plan future alumni programs and events.



# LIFE MEMBERSHIP

Life membership shall be granted to any Alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters.

The privileges of a Life Member include:

- A lifetime membership in the Kappa Kappa Psi Alumni Association.
- A life subscription to The PODIUM.
- Discounts offered by the National Headquarters on selected merchandise or events. (to be announced as they occur)
- Eligibility for appointments as deemed necessary by the National Council.
- All privileges granted by the National Constitution. \$500/lifetime

## ATTENDING CONVENTIONS

District and National Conventions are excellent opportunities other Brothers like you from other chapters. You also get to meet key players and leaders from throughout Kappa Kappa Psi, Tau Beta Sigma, and our National Headquarters. There are sessions, workshops, reading band and in the North Central District the North Central District Intercollegiate Band.

## AREA WORKSHOPS

If your district has area workshops this is another way to meet other Brothers from chapters and learn about musicianship, leadership and service.

# SOCIAL MEDIA

You should join your chapters social media platforms. In addition to stay involved on the national level and to see what is going on across the country you should join the national social media accounts: <https://www.facebook.com/KappaKappaPsi> and [@KappaKappaPsi](https://www.facebook.com/kkpsi.history/) . If you are interested in fraternity history then join: <https://www.facebook.com/kkpsi.history/> You should also consider joining your District Social Media accounts.



When on Social Media use these tags: #KKPsi #AEA #Leadership #Service  
#Brotherhood  
#Musicianship and in November #MonthofMusicianship

# KAPPA KAPPA PSI GIVING PROGRAMS

To support Kappa Kappa Psi, you will be embarking on a partnership with America's most respected fraternal organization supporting our university & collegiate band programs. Your gift can make a difference in a student's ability to achieve his/her goal of a collegiate education, and it will certainly support the leadership development of our members through national events and leadership programs.

Here are areas needing support:

## **Trust Fund**

**Stanley G. Finck National Intercollegiate Band Fund**

**National Commissioning Project**

**Support our Station (GENERAL FUND)**

**Scholarships (GENERAL FUND)**

**Leadership Development (GENERAL FUND)**

**Recruiting Activity Projects (GENERAL FUND)**

**Archives Restoration (GENERAL FUND)**

**General Operating Funds (GENERAL FUND)**

**Chris Haughee Ritual Performance Fund**

**All of our programs need your support!**





# ROAD TO WISDOM

# **LESSON REVIEWS**

Candidates, please use these reviews to reinforce information you have learned in the *“Road to Wisdom”*. Your Chapter Vice President for Membership will provide additional information on how to use these Lesson Reviews.

1. Review sheets can be used at the end of the lesson to assess learning.
2. Review sheets can be used as an assignment or homework between Membership Candidate meetings as a way to reinforce information. Review sheets could be completed individually, as a Membership Candidate class, or with big brothers.
3. Review sheets can be used at the beginning of a meeting to review the previous week’s Information.

These review sheets are not intended to be a test, nor are they intended to prevent a candidate from becoming a brother.

These sheets are used to reinforce and review information taught in each lesson.



## The First Lesson: Our Work Matters

The National Brand of Kappa Kappa Psi is:

---

---

The official colors of Kappa Kappa Psi are: \_\_\_\_\_ and \_\_\_\_\_.

The official flower of Kappa Kappa Psi is the \_\_\_\_\_.

The official motto of Kappa Kappa Psi is: \_\_\_\_\_ for the \_\_\_\_\_.

The Guiding Spirit of Kappa Kappa Psi is: \_\_\_\_\_.

<p>Kappa Kappa Psi Mission Statement</p>	<p>Kappa Kappa Psi Vision Statement</p>
<p>The Kappa Kappa Psi Creed</p>	<p>The Preamble</p>

What was a key learning from Lesson One?

---

---

---

---

---

---

---

---





## Our Service Matters

The First Purpose is:

---

---

---

---

---

My chapter designation is: \_\_\_\_\_ In Greek letters it is: \_\_\_\_\_.

My chapter was founded on \_\_\_\_\_.

The Founding Fathers of my chapter are:

My Chapter Sponsor is:

---

The Director of Bands at my University is:

---

The Director of Athletic Bands (if different from DOB) at my University is:

---

List 5 important facts about your band or chapter history:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_

Why is a service a core value of Kappa Kappa Psi?

---

---

---

---

---

---



## Your Chapter Matters

There are four National Reports submitted. They are:

National Report	Due Date

Failure to submit TWO consecutive national reports will result in a chapter status change to: \_\_\_\_\_.

Failure to meet deadlines set by the National Council from probation due to paperwork can result in a chapter status change to: \_\_\_\_\_.

The \_\_\_\_\_ chapter officers are:

President	
Vice President of Membership	
Secretary	
Treasurer	
Other:	
Other:	
Other:	
Other:	
Other:	

List 5 things you learned from your Chapter's Constitution:

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_
4. \_\_\_\_\_  
\_\_\_\_\_
5. \_\_\_\_\_  
\_\_\_\_\_



# Our Leadership Matters

The Third Purpose is:

---

---

---

---

---

List some qualities of leadership:

---

---

---

---

---

What is the fraternal code of conduct?

---

Why is a leadership a part of Kappa Kappa Psi's identity?

---

---

---

---

---

---



## Our Musicianship Matters

The Second Purpose is:

---

---

---

---

The Fourth Purpose is:

---

---

---

---

What are 3 things you find interesting about the history of Kappa Kappa Psi?

What is the National Month of Musicianship?	What is the National Intercollegiate Band?
---------------------------------------------	--------------------------------------------

List 5 Facts about Bohumil Makovsky:



# Our Brotherhood Matters

List the 10 Chartering Members of Kappa Kappa Psi


Kappa Kappa Psi was founded on \_\_\_\_\_ at  
\_\_\_\_\_ University.

The first two National Honorary Members of Kappa Kappa Psi are \_\_\_\_\_ and  
\_\_\_\_\_.

Where is the National Headquarters located?

\_\_\_\_\_

What is inside The Caboose?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Describe the National Shrine:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What does brotherhood mean to you?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Our Fraternity Matters

What are the 7 Membership Statuses in Kappa Kappa Psi?

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

What are the responsibilities of an Active Member?

What are the five National Offices?	What is the role of the National Council?
What is the role of the Board of Trustees?	List the name of each District Office.

List the 6 Districts in Kappa Kappa Psi:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Which District is your Chapter located?



# APPENDICES

- **Appendix A - List of Service Project and Fundraising Ideas**
- **Appendix B - Paperwork and Fees**
- **Appendix C – Parliamentary Procedure at a Glance**
- **Appendix D – Kappa Kappa Psi Fast Facts**
- **Appendix E – Tau Beta Sigma Fast Facts**
- **Appendix F - Officer Installation Ceremony**
- **Appendix G - Other Membership Statuses**
- **Appendix H - Brother Interview Guidelines**
- **Appendix I - Tau Beta Sigma History**
- **Appendix J - Terminology Usage**
- **Appendix K - Other Musical Organizations**
- **Appendix L - More Historical Documents**

# APPENDIX A

## SERVICE PROJECT AND FUNDRAISING IDEAS

### SERVICE PROJECT IDEAS

- Provide sweatshirts, gloves, t-shirts, etc. to band members
- Provide water and Popsicles during practices
- Polish shoes before performances
- Distribute uniforms and do repairs on them when needed
- Host social events
- Provide a reception for parents
- Institute a Band Buddy program
- Prepare lunches or snacks for away trips
- Repair instruments
- Clean band room
- Repaint practice field yard markers
- Work registration and housing tables during band camp
- Build podium for director or drum major(s)
- Offer band scholarships
- Move equipment
- Help freshmen move into their dorms
- Institute and recruit for an indoor guard program
- Clean trash the band has left behind
- Provide drinks and apples for home and away games
- Bring hospital kids to football games
- Have sectional competition during band camp with prizes
- Host a semi-formal or banquet for the band
- Clean uniforms regularly
- Provide an escort service after band at night (walking to dorms, cars, etc. for safety)
- Commission works
- Build shadow boxes for jazz band
- Clean up the music building
- Host receptions
- Do publicity for concerts
- Warm up the band for the director
- Paint faces for pep band
- Have pep band for Special Olympics
- Host guest bands
- Organize pep rallies
- Offer scholarships for the music department
- Provide drinks for the pep band
- Purchase new equipment or instruments
- Produce a Band Newsletter
- Provide transportation to social events
- Set up stage for rehearsals and breakdowns
- Offer student-tutoring services for band members
- Provide refreshments for concerts
- Establish band store for reeds, valve oil, etc.
- Tape concerts
- Host music conferences
- Raise money for band tours
- Establish band rosters and/or





telephone directories

- Donate money to replenish music library
- Build music cabinets
- Conduct color guard clinics
- Move equipment for pep band
- Paint filing cabinets
- Paint practice rooms
- Have after school music programs for community
- Hold public concerts at area mall
- Collect food for community
- Have march-a-thons
- Keep school instrument inventory
- Help with indoor guard shows
- Clean and repair instrument room
- Have members work in the band office for an hour a week
- Clean instruments
- Offer lessons to high school students
- Sell tickets at band performances
- Clean the music department truck
- Purchase new band folders
- Build steps for tuba loading
- Arrange and compose new songs
- Send out flyers and posters for senior recitals
- Make flowers for the director
- Provide pep band to greet teams after a trip
- Keep band history i.e. photos, tapes, letters
- Provide transportation to social events
- Provide moral support for bands through attendance at performances

## FUNDRAISING IDEAS

Remember that the success of your fundraiser will be determined by your ability to plan and promote the event effectively!

- Recycling Drives - helps save the Earth too!
- Cans, Paper, Bottles, etc.
- Car Washes
- Bake Sales
- Raffles
- Game ball raffles (have football or basketball team autograph ball, then raffle it)
- 50/50 raffles (winner gets 50% of money taken in and the chapter keeps the rest)
- Night on the town raffles
- Candy Sales
- T-shirt and other band memorabilia (hats, bumper stickers buttons, bags) sales
- Have a Pie-in-the-Face Contest during band camp, with directors and section leaders as targets
- Sell Christmas post cards of the marching band
- Sell coupon books (have area businesses pay for space, then sell)
- Hang Domino's Pizza flyers on area doors and windshields
- Serenade people during the Valentine's Day season
- Have a servant or date auction
- Wrap Christmas presents for dollars
- Shovel and clear walkways during fall and winter



- Sell balloon-a-grams or candy-grams, and deliver
- Sell the performance of Christmas carols to people on campus or in the school area
- Sell Cokes on the bus during away game trips
- Sell staff paper to music students at discount prices
- Sponsor a College-opoly Project (where a game board is patterned after the Monopoly board, but show campus and area landmarks instead of Boardwalk, Park Place, etc.)
- Park cars for county fairs or festivals
- Run a Designated Driver service for social Greek parties, then charge so much per hour - great community service project as well!
- Work as pep band for area high school football teams
- Cowdump: block football or practice field into grid spaces a yard square. Then sell these grid spaces to students. Then lead a cow through the field-wherever the cow does her business, that grid wins!
- Staff summer band camps
- Set up and strike down for music performances (orchestra, choral, dance, etc.)
- Run a solo and ensemble contest (runners, judges' assistants, practice room attendants, concession workers, etc.)
- Produce and sell audio and/or video recordings of summer band camp performances
- Produce and sell video recordings

- of band and music performances (marching bands, concert bands, choral performances, etc.)
- Clean football stadium after a game
- Clean area churches
- Sell donuts and coffee on weekday mornings in music or fine arts building
- Have Bowl-a-thons, Dance-a-thons, Play-a-thons, etc, and collect sponsors
- Work concessions at home basketball games
- Work concessions at area amusement park or stadium
- Work concessions and sell T-shirts at concerts in area coliseum or arena
- Write to parents and offer to deliver roses to their daughter or son on Valentine's Day for a certain amount of money
- Make and sell corsages and boutonnieres to parents during Parents' Day
- Work shifts at campus bookstore during busy period of semester or quarter
- DJ dances on campus and community (may be a sizable investment to acquire equipment and music, but if everyone pools their own equipment for the first couple of gigs, it may start paying for itself)
- Sell carnations to alumni during Homecoming
- Sponsor dance nights at area club
- Sponsor movie nights at movie theater
- Contract with local T-shirt or



clothing vendor to sell merchandise on campus for a percentage of the take

- Plan, organize, staff, and run a campus Battle of the Bands Contest
- Sell mulch (or other items) to area residents at a discount price, then deliver
- Host and sponsor a music variety show or lip-sync contest



# APPENDIX B

## PAPERWORK AND FEES GRID

Reports	Submissions Status	Deadlines
Chapter Personnel Report (semester schools)	Form & Payment Sent to National Headquarters	Status: September 30 Postmark: September 30
Chapter Personnel Update (semester schools)	Form & Payment Sent to National Headquarters	This form is only for status changes after dues have been submitted using a Chapter Personnel Report.
Chapter Personnel Report (quarter schools)	Form & Payment Sent to National Headquarters	Status: October 15 Postmark: October 15
Chapter Personnel Update (quarter schools)	Form & Payment Sent to National Headquarters	Status: October 15 Postmark: October 15
Membership Candidate Registration Form	Form & Signatures Sent to National Headquarters	Status: within 7 days of 1 <sup>st</sup> Degree
Initiate Registration	Form & Payment Sent to National Headquarters	Status: within 30 days of 3 <sup>rd</sup> Degree Postmark: within 30 days of 3 <sup>rd</sup> Degree
Honorary Initiation	Form & Payment Sent to National Headquarters	Status: within 30 days of 3 <sup>rd</sup> Degree Postmark: within 30 days of 3 <sup>rd</sup> Degree
Fall Activity Report	<i>DOB Approved, Submitted to Headquarters</i>	Status: December 1
Chapter Summary Report	<i>DOB Approved, Submitted to Headquarters</i>	Status: June 1
Graduating Senior Report	<i>DOB Approved, Submitted to Headquarters</i>	Status: within 30 days of graduation
Officer & Chapter Update	<i>DOB Approved, Transaction Completed</i>	As soon as possible after elections. For beginning of the year elections, you should wait to submit until after the Chapter Personnel Report is Transaction Confirmed / Completed
Podium Article Submission		Fall Issue: May 1 Spring Issue: December 1



**CHAPTER FEE & MEMBER DUES:** It is encouraged that fees and dues, along with correctly completed forms, should be submitted on or before **SEPTEMBER 15th\*** of each year.

Chapters that do not complete their online submission and postmark their signed summary page and fees by September 30th will immediately be placed on probation, their Chapter Personnel Report will be considered late, and the Chapter will be assessed a late fee of twenty-five percent (25%) of the total member dues and chapter fee; see the table below for amounts.

Chapters that do not pay by January 1 will be suspended and may be removed from the roster of active chapters.

The fee schedule for Kappa Kappa Psi is as follows:

	<b>On-Time</b>	<b>Late</b>
Chapter Fee	\$100.00	\$125.00
Member Dues	\$130.00	\$162.50
Initiate Fees	\$150.00	\$187.50
Honorary Fee	\$150.00	\$187.50

*\*Chapters at schools on the quarter system should report their dues by October 1 (late fees will be due if the report is submitted after October 15).\**

*\*Initiate and honorary fees are due by 30 days following initiation date.\**

# APPENDIX C

## Parliamentary Procedures At A Glance

To Do This: (1)	You Say This:	May You Interrupt Speaker?	Must You Be Seconded?	Is the Motion Debatable?	Is the Motion Amendable?	What Vote Is Required?
Adjourn the meeting (before all business is complete)	"I move that we adjourn."	May not interrupt speaker	Must be seconded	Not debatable	Not amendable	Majority vote
Recess the meeting	"I move that we recess until..."	May not interrupt speaker	Must be seconded	Not debatable	Amendable	Majority vote
Complain about noise, room temperature, etc.	"Point of privilege."	May interrupt speaker	No second needed	Not debatable (2)	Not amendable	None (3)
Suspend further consideration of something	"I move we table it."	May not interrupt speaker	Must be seconded	Not debatable	Not amendable	Majority vote
End debate	"I move the previous question."	May not interrupt speaker	Must be seconded	Not debatable	Not amendable	Two-thirds vote
Postpone consideration of something	"I move we postpone this matter until..."	May not interrupt speaker	Must be seconded	Debatable	Amendable	Majority vote
Have something studied further	"I move we refer this matter to a committee."	May not interrupt speaker	Must be seconded	Debatable	Amendable	Majority vote
Amend a motion	"I move that this motion be amended by..."	May not interrupt speaker	Must be seconded	Debatable	Amendable	Majority vote
Introduce business (a primary motion)	"I move that..."	May not interrupt speaker	Must be seconded	Debatable	Amendable	Majority vote

### Notes

1. These motions or points are listed in established order of precedence. When any one of them is pending, you may not introduce another that's listed below it. But you may introduce another that's listed above it.
2. In this case, any resulting motion is debatable.
3. Chair decides.



## Parliamentary Procedures At A Glance (continued)

To Do This: (4)	You Say This:	May You Interrupt Speaker?	Must You Be Seconded?	Is the Motion Debatable?	Is the Motion Amendable?	What Vote Is Required?
Object to procedure or to a personal affront	"Point of order."	May interrupt the speaker	No second needed	Not debatable	Not amendable	None (3)
Request information	"Point of information."	If urgent, may interrupt speaker	No second needed	Not debatable	Not amendable	None
Ask for a vote by actual count to verify a voice count	"I call for a division of the house."	May not interrupt speaker (5)	No second needed	Not debatable	Not amendable	None unless someone objects (6)
Object to considering some undiplomatic or improper matter	"I object to consideration of this question."	May interrupt speaker	No second needed	Not debatable	Not amendable	Two-thirds vote required
Take up a matter previously tabled	"I move we take from the table..."	May not interrupt speaker	Must be seconded	Not debatable	Not amendable	Majority required
Reconsider something already disposed of	"I move we now (or later) reconsider our action relative to..."	May interrupt speaker	Must be seconded	Debatable if original motion is debatable	Not amendable	Majority required
Consider something out of its scheduled order	"I move we suspend the rules and consider..."	May not interrupt speaker	Must be seconded	Not debatable	Not amendable	Two-thirds vote required
Vote on a ruling by the chair	"I appeal the chair's decision."	May interrupt speaker	Must be seconded	Debatable	Not amendable	Majority in the negative required to reverse chair's decision

### Notes

4. The motions, points and proposals have no established order of precedence. Any of them may be introduced at any time except when the meeting is considering one of the top three matters listed in the chart (motion to adjourn, motion to recess, point of privilege).
5. But division must be called for before another motion is started.
6. Then majority vote is required.



# APPENDIX D

## KAPPA KAPPA PSI FAST FACTS

### Founded – November 27, 1919

Where – Oklahoma Agricultural and Mechanical College (currently Oklahoma State University) in Stillwater, OK

Who – A. “Andrew” Frank Martin, William A. Scroggs, Raymond D. Shannon, William H. Coppedge, Clayton E. Soule, Carl A. Stevens, Clyde Haston, Dick Hurst, George Asher Hendrickson, Iron Hawthorn Nelson

Bohumil Makovsky – “Guiding Spirit” of Kappa Kappa Psi and Director of Bands at Oklahoma A&M College

### Purposes

Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

- (1) To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
- (2) To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
- (3) To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
- (4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
- (5) To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

### Fraternity Landmarks

National Shrine

- Located on the campus of Oklahoma State University in a prominent position immediately west of the Classroom Building.

- Shaped as an irregular shaft a little over four feet in height, the Shrine is made of native Oklahoma pink granite.
- On its sloping polished top is a bronze plaque, and the three Greek letters, “Kappa,” “Kappa,” “Psi”.

Caboose

- Operates as a “living museum”, which provides a home for historical archives and artifacts.
- The purchase of the caboose was made possible in large part by a donation from Al & Gladys Wright and the award of a matching grant from the Kerr Foundation.
- The Detroit, Toledo & Ironton caboose was purchased in 2006 and relocated to Stillwater from Thomasville, Michigan.
- The Caboose was officially dedicated on July 26, 2014 in a ceremony at the National Headquarters.

### National Headquarters

- In November 1991, the National Headquarters relocated to Stillwater Station, an historic Santa Fe Railway Depot. The Station was purchased from a group of five Stillwater citizens, who bought the station at auction to ensure that it would be preserved. Three of those men are alumni of the Alpha Chapter of Kappa Kappa Psi.
- The original plans for Stillwater Station are dated June 15, 1911, and construction was completed in 1917 with the formal dedication ceremony being held in 1918. In 1980 the Station was listed on the National Register of Historic Places, and it is visited by many train enthusiasts on a regular basis.
- The “Walk of Fame” has given individuals the opportunity to participate in maintaining and improving The Station by purchasing engraved bricks. The bricks are placed along the walkway approaching the entrance to the building. This ongoing project has enabled chapters and individuals to become a permanent part of the National Headquarters.
- Chapters are encouraged to make the trip to Stillwater, Oklahoma, to view the National Headquarters. During visits, Work Weekend participants can assist with the upkeep of the property and other office functions.





# APPENDIX E

## TAU BETA SIGMA FAST FACTS

### Founded – March 26, 1946

Where – Texas Technological College (now Texas Tech University) in Lubbock, TX

Due to corporation laws in Texas at the time, the Texas Tech sisters surrendered their name, ritual, jewelry, and constitution and Alpha Chapter designation to the local band sorority at Oklahoma State University.

The Alpha Chapter of Tau Beta Sigma was installed at Oklahoma State University.

Who – Rosemary Wright, Frances Martin, Ebba Jenson, Mary Belle Reece, Margaret Stanffer, Bernice friend, Maribeth Crist

Wava Banes Turner Henry – Founder of Tau Beta Sigma

### Mission Statement

“We provide exceptional service to collegiate bands and promote equality and diversity, including empowering women in the band profession. We cultivate leadership, educational achievement, music appreciation and community development.”

### Purposes

From the National Constitution of Tau Beta Sigma:

“Be it known that Tau Beta Sigma, National Honorary Sorority for members of the college band, is an organization operating exclusively in the field of the college and university bands, for the following purposes:

1. To promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements among the listening public everywhere.
2. To honor outstanding members of the band through privilege of membership, in the Sisterhood, extended in recognition of musical achievement, demonstrated leadership, and an enthusiastic approach to band activities.
3. To develop leadership through active participation with the band, and through it, to strengthen those traits of conduct, thought, and idealism which characterize the responsible membership of the band.
4. To encourage a close relationship between collegiate bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
5. To provide a meaningful and worthwhile social experience for all engaged in collegiate band work, and to cooperate with other musical organizations and societies in every manner consistent with our mutual purposes and those of the institution at which chapters are located.”

### Sorority Landmarks

National Shrine

- Located on the Texas Tech campus in Lubbock, TX adjacent to the front steps of the Music Building
- The design was drawn by members of the sorority and engraved by Mr. H. Browder of Lubbock, TX. The National Monument displays the official Tau Beta Sigma crest. Below the crest are the words: Tau Beta Sigma National Sorority for Band Women Founded, Texas Technological College – Chartered May 4, 1946.

Wava Memorial Garden

- Reflection garden and park that honors Wava for many years to come, located in Stillwater, Oklahoma at the National Headquarters.
- Includes a black granite pedestal dedicated to Wava, reflection benches, a rose garden and other garden flowers and shrubs, as well as a fence and sidewalk around the garden area.
- Intended to last as a park so that students and alumni can celebrate the Founder of Tau Beta Sigma and have a quiet, contemplate space during a Headquarters Visit.
- The Wava Banes Turner Henry Memorial Garden was officially dedicated on July 26, 2014 in a ceremony at the National Headquarters.

### National Headquarters

- In November 1991, the National Headquarters relocated to Stillwater Station, an historic Santa Fe Railway Depot. The Station was purchased from a group of five Stillwater citizens, who bought the station at auction to ensure that it would be preserved. Three of those men are alumni of the Alpha Chapter of Kappa Kappa Psi.
- The original plans for Stillwater Station are dated June 15, 1911, and construction was completed in 1917 with the formal dedication ceremony being held in 1918. In 1980 the Station was listed on the National Register of Historic Places, and it is visited by many train enthusiasts on a regular basis.
- The “Walk of Fame” has given individuals the opportunity to participate in maintaining and improving The Station by purchasing engraved bricks. The bricks are placed along the walkway approaching the entrance to the building. This ongoing project has enabled chapters and individuals to become a permanent part of the National Headquarters.
- Chapters are encouraged to make the trip to Stillwater, Oklahoma, to view the National Headquarters. During visits, Work Weekend participants can assist with the upkeep of the property and other office functions.



# PREPARATIONS

## for the Installation of Officers

# APPENDIX F

## OFFICER INSTALLATION CEREMONY

### Performers:

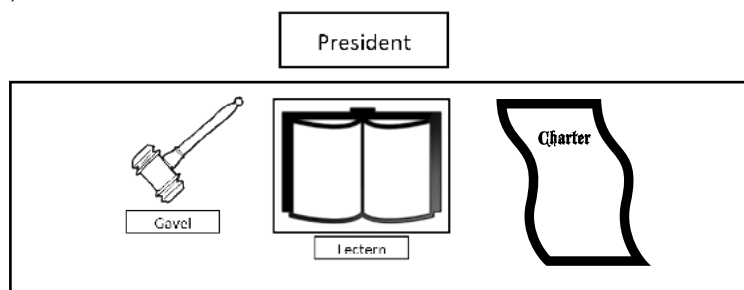
Ceremony Team Members to include:

- Outgoing Officers
- Incoming Officers

### Materials Required:

Table for Altar with the following (see diagram below):

- Lectern or Reading Stand
- Charter (if available)
- President's Gavel
- Any officer materials from Outgoing Officers
- List of Chapter Officer Names and titles



### Room Arrangement:

Select a room that is appropriate based on location, accessibility, size, and sightlines.

- No floor design is needed.
- Place a table to serve as an altar just beyond the center of the room, on the side opposite the entrance. Upon this altar should be placed the lectern or reading stand for the Installing Officer
- The outgoing President presiding from behind the altar.
- The new officers should be sitting in the front row of chairs before the altar, with the outgoing officers flanking the outgoing President evenly on either of their sides.
- The rest of the chapter sitting in the subsequent rows of chairs facing the altar.
- Alternatively, the new officers could be sitting in the front row of chairs facing the altar on the left-hand side while the outgoing officers sit in the front row of chairs facing the altar on the right-hand side. The rest of the chapter sitting in the subsequent rows of chairs facing the altar.

### Special Note on the Use of Religious References:

All participants should be informed of any religious connotations contained within the ceremony, and any objections noted and advised. Any references made to any divinity or deity may be left unspoken by those individuals with sincere objections upon their request. Chapters may also forgo the use of the Bible as part of the altar setup if sincere objections are registered.

### Special Note on Accessibility within the Ceremony:

Every effort should be made to allow individuals with disabilities to fully participate in the Fraternity's Ritual and Ceremonies, both as candidates and as spectators. Many colleges and universities have specific guidelines relating to the accommodation of disabled or handicapped students; it is important to know what policies exist on your local campus. Discuss the situation with the individual(s) affected to ensure they are comfortable with the accommodation offered.

Questions on this issue should be brought to the attention of your Sponsor or Director of Bands.

### General Comments:

This is an important occasion in the life of any Chapter, for it is symbolic of the passing of authority and continuity of action from one band of Brothers to another. Each member of the Chapter should make a special effort to be present for this ceremony, to acknowledge their individual support, encouragement and assistance to the new administration.



# CEREMONY

## for the Installation of Officers

---

The retiring President summons the officers elect before the altar or chairperson's table, calling them in order of their rank. The President addresses them as follows:

**RETIRING PRESIDENT:** Brothers, the *(Proper Greek Name)* Chapter of Kappa Kappa Psi has seen fit to entrust its fortunes into your hands for the coming term of office. This is both an honor bestowed and a privilege granted. It is an opportunity worthy of your best efforts.

In accepting this responsibility, you willingly commit yourselves to whatever toil and sacrifice is necessary in the interest of the Fraternity and to the fostering of its ideals. To shirk is to betray a trust.

Your duties are clearly defined in the Constitution. Your Brothers believe that you are capable of performing them with distinction, and will diligently support your administration.

It is now both an honor and my pleasure to administer to each of you, and to all at one time, the Oath of office of Kappa Kappa Psi. You will each raise your right hand and repeat after me the Fraternity's Oath of office:

(Rap Gavel Twice)

I, state your full name — in the presence of Almighty God and the Brothers of Kappa Kappa Psi here assembled, — do hereby swear — that I will perform the duties of my office, — as set forth in the Constitution of Kappa Kappa Psi, — to the best of my ability, — and in the best interests of the Fraternity.

In accepting this office, — I solemnly promise without reservation, — to devote sufficient of my time and energies — to fulfill all obligations placed upon me — in the pursuance of my duties.

I hereby reaffirm my ritualistic vows — and rededicate myself — to the promotion of the ideals of the Fraternity, — the maintenance of its traditions, — and the preservation of its honor. — So help me, God.

Brothers, you have heard the promise of these officers elected by the *(Proper Greek Name)* Chapter. Surely you must agree that even the most intelligent and dedicated leaders would be powerless without the loyal support and cooperation of the members.

President raps gavel twice for attention. Chapter members rise. President raises right hand while administering the Oath.

President lowers right hand and proceeds to address the remaining Brothers assembled.

President raises right hand while administering the Oath.

Just as any melody, from the most basic motives to the most ornately crafted themes, may be enhanced by a wise use of harmony or destroyed by discord, so to is the Brotherhood within this chapter. It is your duty to assist your officers in working toward the goals which animate us all.

It is now my honor and pleasure to administer to each of you, and to all at one time, the Oath of support of Kappa Kappa Psi. You will each raise your right and repeat after me.

I, state your full name — in the presence of Almighty God — and the Brothers of Kappa Kappa Psi here assembled, — do hereby swear — that I will endeavor to work — with the brothers and officers — of this chapter — to the best of my ability, — and in the best interest of the fraternity.

I solemnly promise without reservation — to at all times — apply my efforts and energies — in the best interests — of our University (College) Bands — and in a manner — consistent with the ideals and goals — of Kappa Kappa Psi.

I hereby reaffirm my ritualistic vows — and rededicate myself — to the promotion of the ideals of the Fraternity, — the maintenance of its traditions, — and the preservation of its honor. — So help me God.

(Rap Gavel Once)

**RETIRING PRESIDENT:** Brother President, I now tender you the gavel which symbolizes the authority of your office. To each of you, the retiring administration will present all records and documents pertaining to your various offices.

(Pause while records are transferred)

I now declare you duly installed as officers of the *(Proper Greek Name)* Chapter of Kappa Kappa Psi; and, in the name of the retiring officers and your Brothers here assembled, I wish you good fortune and Godspeed.

Congratulations!

The retiring President raps once with the gavel and the Chapter is seated. The President then concludes:

The retiring officers shall vacate their posts and congratulate their successors. The new officers shall assume their posts and any appropriate remarks are made by the new President, who then closes the meeting.

# APPENDIX G

## OTHER MEMBERSHIP STATUSES

### Conditional

6.511 Conditional status in the Fraternity may be requested by an active or associate member when that member cannot, without undue hardship, continue to meet the requirements for active or associate status, respectively. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the chapter, with approval of the Sponsor/Director of Bands. Conditional status shall not be maintained for more than one (1) year. After one (1) year, a request must be submitted to maintain Conditional status.

6.512 Conditional members may, at the discretion of the local chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

### Associate

6.509 Associate membership is available to any active member in good standing of Tau Beta Sigma who transfers to another school with only a Kappa Kappa Psi chapter. The student may request associate status with the Kappa Kappa Psi chapter. To be eligible to request associate status, the student shall be enrolled in the band program. Following such a request, the student shall complete an orientation program not to exceed thirty (30) days, during which time the chapter will assist the student in becoming familiar with the principles, purposes, and policies of Kappa Kappa Psi and the operations of the local chapter. Upon the successful completion of the orientation program and approval of the chapter sponsor, the chapter shall vote on the request for associate status. The student must receive a favorable vote of seventy-five (75) percent of the eligible voting membership and pay the year's national dues as determined by the National Chapter (refundable if not initiated) to the Chapter Treasurer who shall forward it immediately to the National Headquarters.

### Inactive

6.513 Former active or associate members who are enrolled in school but do not pay member dues shall be classified as inactive members. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To obtain privileges of membership, said member must request, in writing, reinstatement by the chapter from which the member became inactive. Upon review of the inactive member's written request, the inactive member must receive a favorable vote of seventy-five (75) percent of the eligible voting membership, the approval of the chapter sponsor, and payment of all financial obligations to both the chapter and the Fraternity in order to be granted privileges of membership.



### **Probation**

6.519 Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of seventy-five (75) percent of the chapter's eligible voting membership and approval by the chapter sponsor.

6.520 A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the probationary term or for the initiation of suspension proceedings.

### **Suspension**

6.521 Upon due cause, a member of the Fraternity 18 Kappa Kappa Psi National Constitution may be suspended following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval from the chapter sponsor. Suspended members may not participate in any Fraternity business, projects, or activities.

6.522 A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the chapter and sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

### **Expelled**

6.523 Upon due cause, a member of the Fraternity may be expelled following a favorable vote of seventy-five (75) percent of the chapter's eligible voting membership and approval of the chapter sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the National Headquarters.





# APPENDIX H

## Brother Interview Guidelines

### The Purpose of the Brother Interview

The purpose of the Brother Interview is to connect Membership Candidates to the Active Members of the local chapter of Kappa Kappa Psi. This setting provides dialogue and a deeper level of fellowship that acquaints Membership Candidates and Active Members alike with the quality and character of each individual.

### Stipulations for Interviews

- The interview is best done in a public place, such as a local coffee shop, an on campus dining facility, or your favorite public place on campus. Please do not put yourself in a situation at someone's home or apartment.
- The interview should not run over an hour and should take place between normal university class operating hours. Interviews can take place on the weekend, as long as they stay within the normal university class operating hours.
- The interview needs to be a conversation between the Brother and Membership Candidate.
- Interviews should be planned and scheduled ahead of time, and should not be a surprise to the Membership Candidate or Brother.
- Brothers should conduct themselves in a manner consistent with the values of the fraternity and policies of the educational institution.
- No interviews with other musical organizations or conditional members.
- No individual alumni interviews - panel interviews only.

#### *Interview Options for Small Chapters (1-20 Brothers)*

- The Membership Candidates have the ability to interview every Brother in a small chapter.
- The VPM may also choose to use one or more of the alternatives for interviews listed below. For especially small chapters, the use of group and social events can help bring the chapter together.

#### *Interview Options for Large Chapters (20 or more Brothers)*

- Each week during the Class meeting, set aside time for a class interview. A different past membership Class will be assigned to come in each week, and the Class of Active Brothers will spend this designated time during the Class meeting to have a Class-to-Class interview for no longer than one hour. This should be conducted more as a casual conversation in a group, rather than formal one-on-one interviews.
- It is NOT feasible or appropriate for Membership Candidates to conduct one-on-one interviews with each active Brother.
- The VPM may also choose to use one or more of the alternatives for interviews listed below.

### Alternatives for Interviews:

- Kappa Kappa Psi Speed Dating
- Group activities or a social event where the Membership Candidate class and the chapter (or a portion of the chapter) is at an event.



- Potluck Dinner - both Brothers and Membership Candidates bring a dish and socialize together.
- Kappa Kappa Psi Bingo Card

### Interview “Do’s and Dont’s”:

For Brothers

- Do be approachable for Membership Candidates.
- Do reach out to Membership Candidates that you may have not yet met. Remember that these MC’s are joining Kappa Kappa Psi, an organization you are a part of already. It may be more difficult for Membership Candidates to reach out and schedule a meeting, due to not yet feeling comfortable with reaching out to Active Members.
- Do suggest a meeting place that may be a favorite spot of yours, or explore new options around town.
- Do keep the meeting place public; this is for the safety and protection of both individuals involved in the meeting.
- Do not “grill” or expect Membership Candidates to repeat, perform, memorize, or recite information. The “Road to Wisdom” Program is meant to build upon the strengths and foundation the Membership Candidate already possesses.
- Do not task Membership Candidates with projects. Interviews are a time to build relationships.

For Membership Candidates

- Do request Brothers to meet with you in a place that both parties feel comfortable.
- Do not wait until the last week prior to initiation to complete interviews with the Active Members.

### Class Interview Option

In an effort for Membership Candidates to transition from acquaintances to Brothers, Membership Candidates will interview Active Brothers during weekly interview sessions by way of Class interviews. Interviews provide both Actives and Membership Candidates with a structured, yet informal, setting that provides dialogue and a deeper level of friendship through knowledge. Membership Candidates will interview all Active Brothers of the chapter through Class interviews. Interview pages should still be made for Brother Class interviews. An interview page should be made for each past membership Class, including questions for the Class as a whole and questions for individual Brothers in the Class.

It is the responsibility of the membership committee to teach Membership Candidates and Actives alike as to how interviews shall be set up and conducted. Ten questions are the minimum to comprise a satisfactory interview. These questions will aim at providing insight as to the quality and character each Active member possesses. The questions are subject to an approval by the membership educators, and will be evaluated on educational and personal value.

Setting up additional meeting time is the responsibility of the Membership Candidates and desired Actives. These times must be reasonable to all parties. It is not required, but is strongly recommended. During interviews, Actives are encouraged to be themselves. Actives shall also interview the



Membership Candidates to become more knowledgeable and to strengthen the developing bonds of Brotherhood.

**Example Questions can include:**

- What is your major?
- Where is your hometown?
- What instrument do you play?
- What ensembles are you performing in?
- Do you have any siblings?
- Family background
- Where do you live on campus?
- Why did you choose this college/university?
- Why did you decide to join Kappa Kappa Psi?
- What are your impressions of Kappa Kappa Psi?
- Are you good friends with any other Brothers or Membership Candidates?
- What are your goals for life after graduation?
- What is your favorite band memory?
- Do you have an inspiring band director or teacher?
- What is your favorite piece of band music?
- What type of music do you listen to?
- What kind of food do you like?
- Where is your favorite restaurant in this college town?
- What other organizations are you in?
- What are your hobbies? Interests?



# APPENDIX I

## Tau Beta Sigma National History

### A Brief History of Tau Beta Sigma

The following excerpt from *The Baton*, forerunner of *The Podium*, describes the origins of Tau Beta Sigma. However, this was not the first time a Band Sorority was mentioned in Kappa Kappa Psi chronicles.

*During the winter and spring of 1940, the young ladies of the Texas Tech Band were not satisfied to be left out in the cold while the Kappa Kappa Psi men were busily engaged in aiding the band. They went into action and organized a band sorority....*

*They named the organization 'Tau Beta Sigma' and ad-oped a constitution which called for formal pledging and initiation ritual. They have their pin designed for members and pledges, a coat of arms, sorority crest, and all of the necessary arrangements for a complete organization. They meet on Monday nights, the same as the Kappa Kappa Psi men, and continue to operate through the school year of 1941-42. New officers for the coming year have been elected and the sorority has expressed a keen desire to become affiliated as an auxiliary unit with Kappa Kappa Psi.... —From *The Baton* of Kappa Kappa Psi, May 1942*

In the early years of the fraternity most college bands were entirely male, and prior to the early 1970s Kappa Kappa Psi was an all-male organization. Women started to join college bands before World War II, but there was no organization available to them similar to Kappa Kappa Psi.

In 1937, the first practical idea for establishing an organization for band women was presented to D. O. Wiley, Director of the Texas Tech University Band. A member of the band, Wava Banes (now Wava Banes Henry of Midway, Utah), along with her classmates, Emily Surell and Rosell Williams, discussed many of the possibilities and requirements necessary for the formation of a National Band Sorority. Their plans came to fruition in 1939, when a group of women in the Tech Band founded a local organization, known as “Tau Beta Sigma,” modeled both in principle and idealism after Kappa Kappa Psi. Just like the Fraternity, TBΣ was designed to serve as an honorary, service, and leadership recognition society, but one to provide special social and educational experiences useful to women in the “all male world” of collegiate bands.

Unfortunately, just as the group was becoming well established, World War II disrupted plans to make the Sorority a truly national organization. However, TBΣ continued to grow at Tech, taking over key projects within the band program and assuming much of the responsibility for keeping the Tech Band in operation during the war years.

In June of 1943, the Tech women petitioned the Grand Council of Kappa Kappa Psi to become a part of the National Fraternity as an active chapter. Accepting the group under these conditions would have entailed a complete revision of the Fraternity’s constitution, an impossibility under wartime



conditions when all Fraternity operations were virtually suspended. Accordingly, it was suggested that Tau Beta Sigma incorporate as its own national organization, but the legal requirements of the State of Texas precluded this. In 1945, A. Frank Martin, Executive Secretary of Kappa Kappa Psi, was invited to meet with the women and assist them in designing a plan to gain national status. During the meeting, it was determined fewer obstacles would be encountered by submitting a charter application for the national organization in the State of Oklahoma. In order to establish the national organization, the women of the Texas Tech Tau Beta Sigma Band Sorority surrendered their name, Chapter Constitution, Ritual, and jewelry designs to the band club at Oklahoma State University. On March 26, 1946, a corporate charter was granted to Tau Beta Sigma by the State of Oklahoma. The Kappa Kappa Psi delegates at the 1947 Fraternity Convention officially voted to accept Tau Beta Sigma as a “sister organization” of the Fraternity and offered this new organization the privilege of sharing all fraternal publications, National Office operations, staff personnel, and other fraternal programs. Kappa Kappa Psi and Tau Beta Sigma have shared a National Headquarters since 1947. For many years, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma was located in the Seretean Center for Performing Arts on the campus of Oklahoma State University in Stillwater, Oklahoma. In November of 1991, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma moved to Stillwater Station, in Stillwater, Oklahoma, which is listed in the National Register of Historic Places.

### **Tau Beta Sigma Today**

One of the landmark contributions Tau Beta Sigma made to the world of college and university bands was the creation of a national award designed to honor women for outstanding service to music. The Outstanding Service to Music Award was presented in 1969 to Barbara Buehlman, music educator, composer, and executive administrator of the Mid-West Band and Orchestra Clinic. The Silver Anniversary of Tau Beta Sigma was celebrated at the 1971 National Convention. The concert march, Tau Beta Sigma, by Donald I. Moore, was commissioned to commemorate the founding of the Sorority.

During the 1970s, Tau Beta Sigma continued to grow. Participation and service at the local, district, and national levels helped to improve the lines of communication between the National Council and the Active membership. In 1977, all former membership restrictions were removed and chapters were provided the opportunity to initiate male members of the band. In addition, the national fee structure was aligned and all former debts of the Sorority were eliminated. The Gamma Kappa Chapter at the University of Connecticut was the first coed chapter by more than one year. Considerable membership growth and colonization in the early 1980s sparked the Sorority to re-evaluate its programs and goals. There was a need to achieve a balance between the support services for chapters and colonies and public relations within the music profession.

During the 1980s, Tau Beta Sigma adopted national policies on hazing and alcohol. The geographical districts were restructured and renamed, and the Ritual of Tau Beta Sigma was revised to reflect the changes in the membership of the organization. A membership development program was also implemented, providing chapters with suggestions and information on the recruitment and education of Prospective Members and Candidates.



In 1995, at the National Convention in Orlando, Florida, the Sorority joined together to kick off the celebration of the Fiftieth Anniversary of Tau Beta Sigma. Many special anniversary activities took place including: commissioning a bust of the founder, Wava Banes Henry, initiating a National Sisterhood Week, and burying a Time Capsule on the grounds of Stillwater Station.

One of the main focuses of the 50th Anniversary Celebration was to begin laying the foundation for Tau Beta Sigma's next 50 years of service. Technological advances assisted with communication reports and plans for a new marketing strategy to revitalize membership were developed. A Mission Statement was created and then in 1997 a Strategic Planning Team was formed to allow the organization to participate in long range-planning and goal setting. This type of global thinking was introduced to all levels of the Sorority and has made us more efficient and successful.

Reflecting the goals of the Mission Statement, the Women in Music Speakers Series was initiated at the 1997 District Conventions. This series features open discussions with women who have made important accomplishments in the music industry. The Women in Music Speaker Series was brought to the 1997 National Convention when composer Anne McGinty addressed the delegation and again in 1999 when composer Julie Giroux spoke to those in attendance.

Tau Beta Sigma continues to grow and flourish in the 21st Century by reflecting the changes within the membership, society, and the needs of the American Bands.

...that we exist to serve bands and promote women in music. We work together with other musical organizations to ensure that students have multiple resources to access and opportunities to serve, teaching our students to build relationships and partnerships on a personal and organizational level. Today, Tau Beta Sigma is a co-educational national honorary band sorority dedicated to serving college and band programs. The Sorority, headquartered at the historic Stillwater Station in Stillwater, OK, numbers 3,000 active members in 140 active chapters, and over 40,000 alumni. Tau Beta Sigma operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that they require of their band. Their goals are not only to provide the band with organized and concentrated service activities, but to give their membership valid and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on the premise that "it is an honor to be selected to serve"—this band, its department of music, its sponsoring institution, and the cause of band music in the nation's colleges and universities.

The Sorority's mission is as follows:

*We provide exceptional service to collegiate bands and promote equality and diversity, including empowering women in the band profession. We cultivate leadership, educational achievement, music appreciation and community development.*



### **Tau Beta Sigma Purposes**

Be it known that Tau Beta Sigma, National Honorary Sorority for members of the college band, is an organization operating exclusively in the field of the college and university bands, for the following purposes:

1. To promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements among the listening public everywhere.
2. To honor outstanding members of the band through privilege of membership, in the Sisterhood, extended in recognition of musical achievement, demonstrated leadership, and an enthusiastic approach to band activities.
3. To develop leadership through active participation with the band, and through it, to strengthen those traits of conduct, thought, and idealism which characterize the responsible membership of the band.
4. To encourage a close relationship between collegiate band members, director, and administration and promote a high average of attainment by the members to determine if this is the type of organizational activity that is performance of good music and selection of worthwhile projects.
5. To provide a meaningful and worthwhile social experience for all engaged in collegiate band work, and to cooperate with other musical organizations and societies in every manner consistent with our mutual purposes and those of the institution at which chapters are located.

### **Kappa Kappa Psi & Tau Beta Sigma National Programs**

National Intercollegiate Band  
Commissioning Project  
The Podium  
District and National Convention

### **Tau Beta Sigma National Programs**

Women in Music Speaker Series  
Crescendo  
Focus on Five  
Awards & Scholarships  
Bandswomen Networking Program

**Website: [www.tbsigma.org](http://www.tbsigma.org)**



# APPENDIX J

## Terminology Usage within Kappa Kappa Psi

### Acceptable Terminology

#### **Non-Initiated Members Participating in the Membership Education Program**

- Membership Candidate

#### **Initiated Members**

- Brother
- Member
- Active
- Conditional

#### **When Speaking of Becoming a Member the Fraternity**

- Initiated (I was initiated in....)

#### **Week of Events for Recruitment**

- Recruitment week
- Recruitment events
- Interest Week
- Prospective Week

When in doubt, if you are questioning a term/phrase/question/action, stop and reach to your District Governor, National Vice President for Colonization and Membership, Chapter Field Representatives, or National Chapter and Colony Education Coordinator. These individuals will help guide you to ensure that you are using appropriate terminology.

Documents such as these are to ensure the safety of our Brothers and that they are successful in their fraternal, personal, and professional lives. Individuals from the National Leadership are always willing to help in any way that they can.

### Unacceptable Terminology

#### **Individuals Seeking Membership**

There is no terminology associated with individuals seeking membership into Kappa Kappa Psi. These individuals are simply... people or band members. The rationale behind not using terminology for these individuals is to ensure that there is a difference between those affiliated with Kappa Kappa Psi (e.g. Active Members, Brothers or Membership Candidates) and those that have expressed interest in the organization.

#### **Initiated Members**

- Requiring Candidates to refer to Brothers/sisters as “Brother/Sister \_\_\_\_\_”, “Mr./Ms. \_\_\_\_\_” or known as “Candidate/Brother Greetings”.
- “neo” or “neophyte”

#### **When Speaking of Joining the Fraternity**

- Crossed (I crossed in...)
- Pledged

#### **Week of Event for PNMs**

- Rush Week
- Pledge Week
- Probate Week





# APPENDIX K

## OTHER MUSICAL ORGANIZATIONS

### **PHI MU ALPHA SINFONIA:**

Phi Mu Alpha Sinfonia is the world's oldest and largest secret national fraternal society in music. The organization exists "to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved."

### **SIGMA ALPHA IOTA:**

Sigma Alpha Iota is an international music fraternity. Their mission is to encourage, nurture and support the art of music.

### **DELTA OMICRON:**

Delta Omicron is a co-ed international professional music honors fraternity whose mission is to promote and support excellence in music and musicianship.

### **MU PHI EPSILON:**

Mu Phi Epsilon is a co-educational International Professional Music Fraternity. The fraternity is composed of collegiate chapters, alumni chapters and allied members.



# APPENDIX L

## MORE HISTORICAL DOCUMENTS

The PODIUM

### THE EARLY YEARS OF KAPPA KAPPA PSI FRATERNITY – PART 1

**Aaron Moore**

National Alumni Historical and Development Coordinator  
Alpha Rho - KΚΨ, Northeastern State University

**Clinton Wieden**

Southwest District Governor  
Alpha - KΚΨ, Oklahoma State University



**T**hough World War I ended in 1918 and most Americans were eager for peace and security, 1919 would prove to be anything but. Revolution and unrest continued to spread across Europe and North America, a Flu Pandemic continued with a third brutal wave in the spring, terrorist bombings rocked seven U.S. cities in June (the first of a series of “Red Scares” began when the government passed an act that blacklisted anyone thought to be involved with communism), race riots rocked the nation, and hundreds of workers went on strike across the country. The adoption of constitutional amendments giving women the vote and establishing Prohibition denoted the high-water mark of the moral impulses of the Progressive era.

Set against this backdrop, William A. Scroggs brought his idea of a band fraternity to Oklahoma A&M College band director Bohumil “Boh” Makovsky. Boh realized the need for such an organization, and selected A. Frank Martin, Raymond D Shannon, Clyde Haston, Clayton Soule, Carl Stevens, William Coppedge, Dick Hurst, Asher Hendrickson, and Iron H Nelson to work with Scroggs to organize the first local club. Officers for the local club were elected and William A. Scroggs was elected the first chapter president.

Many of the charter members were members of social fraternities and were aware of other fraternity rituals. During the first year of operation as an honorary society, the members kept busy laying out the framework for the Fraternity they were establishing. They enlisted assistance working out and adopting a national constitution, creating and developing



*Bohumil “Boh” Makovsky served as Director of Bands and Head of the Music Department at Oklahoma A&M College from 1915-43. He is known to members of Kappa Kappa Psi as the “Guiding Spirit.”*



*Stillwater native William A. Scroggs proposed the idea of a band Fraternity to director Bohumil Makovsky in Fall 1919.*

the Ritual, designing the jewelry needed to provide distinctive recognition for the organization, and setting up plans for the expansion of the Fraternity. The Greek name and symbols, “Kappa Kappa Psi,” were furnished by Dr. Hilton Ira Jones of the OSU Chemistry faculty, and assistance from Col. F.D. Wickham of the OSU Military Department was instrumental in the design of the Ritual.

As the club continued to organize, Scroggs, Martin, and Shannon signed Articles of Incorporation in Payne County,

Oklahoma on March 3, 1920 for the “Kappa Kappa Psi, Honorary Fraternity for College Bandsmen.” These Article of Incorporation were approved by the State of Oklahoma two days later. That same semester, the 1920 Oklahoma A & M Red and Black annual published an announcement to campus that the fraternity work was completed and functioning.

While we look back on 100 years of service to college bands, we were not fundamentally a service organization for the first thirty years of our existence. The

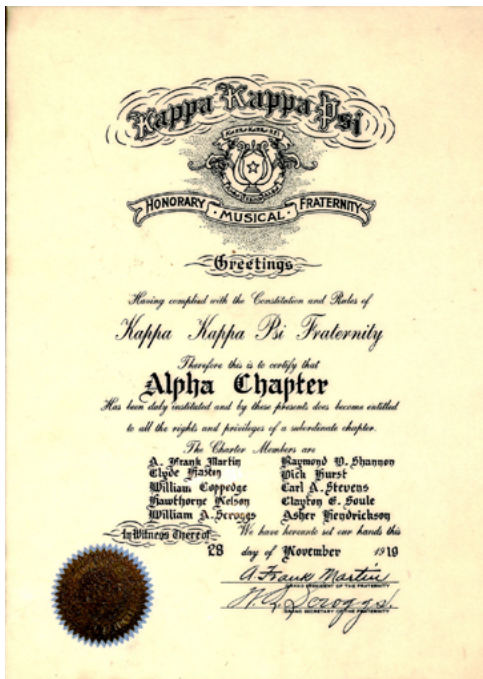


Fraternity's recruiting primarily targeted upper class members. The charter members of Kappa Kappa Psi were all upperclassmen, and began graduating in 1920 and 1922. This approach was taken in order to advance the reputation they were trying to build. Built along the lines of an Honor Society, William A Scroggs believed that Kappa Kappa Psi could and should achieve the same level of recognition as Phi Beta Kappa. The purposes of the new organization were to assist the band by assisting new members socially, educationally, and by encouraging better musical ability in college bands.

The Alpha chapter, and the Grand Officers, saw immediately growing the Fraternity beyond a local club as their primary responsibility. In an age before instantaneous communication, this was an enormous task. The Alpha chapter put out a call via postal service and telegrams to large stable colleges and well-established private school band programs that would be good foundations for the fraternity. Having these programs as member institutions would help in their goal to improve the image and reputation of the Fraternity. The schools that accepted the call petitioned to become part of the Kappa Kappa Psi. The petitioning process differed then, as each active chapter would receive a copy of the petition for review, and would have a vote on whether or not to accept the school into the Fraternity.

Following the approval of the first petitions, trips were planned by train to Montana State University and the University of Washington to install the Beta and Gamma chapters in December 1920. The Delta chapter at the University of Oklahoma was installed in May 1921. However, at that time these chapters may not have been known by those names. The earliest naming convention for chapters was based on their state. For example, the Alpha chapter was known as Oklahoma Alpha, while Delta was known as Oklahoma Beta. This naming style did not last long since it became confusing.

Much of the early organization of the Fraternity was handled by three men:



The Alpha Chapter of Kappa Kappa Psi at OAMC in March 1950.

William A. Scroggs, Bohumil Makovsky, and A. Frank Martin. Scroggs and Makovsky continued their involvement throughout all the early history of Kappa Kappa Psi. A. Frank Martin left Stillwater and the involvement with the Fraternity after serving as the first Grand President from 1919-1922.

By 1922, there was still little organization to the functioning of the national fraternity. The Grand Council had no definitive goals beyond expansion and organizing in to something other than a loose collection of far flung group of band clubs from Oklahoma, Montana, Oregon, Washington, Mississippi, Colorado, and Pennsylvania.

The next phase of fraternal development was led by Scott Squyres of the Delta chapter who served as second (1922-1923) and third (1923-1926) Grand President Scott Squyres. Squyres was a charter member of the Delta chapter and was an accomplished individual and prominent attorney in Oklahoma City. He

was also a key figure in setting in motion the honorary membership and long-time support of John Philip Sousa. During Squyres' terms as Grand President, he also operated the National Headquarters. The Fraternity was still developing its organizational structure and procedures, and the National Headquarters was not much more than a place to exchange fees for shingles and pins. While serving as Grand President, Squyres began serving in the role of Executive Secretary in 1925. However, his work and involvement in other organizations resulted in slow correspondence with chapters. This issue was compounded by National Headquarters relocating each time Squyres' law office would move.

Another key figure in the development of the early Fraternity was J. Lee Burke from the Eta Chapter. Burke served as Grand President from 1926 to 1927, and his work has had a lasting impact on the Fraternity. An authority on parliamentary procedure and fraternity governance, J. Lee Burke expanded the early constitution

into a comprehensive governing document. In recognition of his work, he was later named Parliamentarian for Life. Conflict between Burke and Squyres resulted in one of the earliest bouts of political maneuvering in Fraternity leadership, ultimately shortening Burke's terms as Grand President when Squyres had the National Convention moved up six months earlier than initially scheduled.

Only ten years after the birth of the Fraternity, the United States was wracked by the Great Depression. Already fighting a tough financial situation, the Fraternity was hit hard during this time when no dues were being paid. "The Baton" was forced to cease publication in 1930 due to no money coming in from chapters. During this time, Kappa Kappa Psi saw its first shift in leadership. From 1927-29, Bohumil Makovsky served as Grand President and was succeeded by Oscar Lehrer from the Delta chapter in 1929-1932. These two individuals were the first nationally prominent band directors to serve in the leadership of Kappa Kappa Psi.

Expansion was still the heart of the



The PODIUM

struggling Fraternity's goals during this time. From 1919 thru 1929, 27 new chapters of Kappa Kappa Psi were installed. In the following eight years, only 14 chapters were installed.

Early National Conventions of the Fraternity did not have very high attendance because of various reasons; primarily lack of transportation and money. The first National Convention was held in Stillwater in January 1922 in a building that still stands on the OSU campus today. The 1923, 1926, 1927, 1929, and 1932 National Conventions were all held at the Huckins Hotel in Oklahoma City. The reuse of this venue was largely due to its proximity to Scott Squyres' law office.

At the 1937 National Convention in Denver, Colorado, A. Frank Martin returns to Kappa Kappa Psi at the urging of William A. Scroggs. He was recruited in an effort to remove Scott Squyres from his role as Executive Secretary and John Brady from the Grand Council. A. Frank Martin was elected to serve as the Grand Editor (an additional position that had been held by Squyres), and Herman Ziemer (Delta) was elected Assistant Executive Secretary with an eye toward him taking over for Squyres. Ziemer had also been elected to district office at the convention, and had to resign in order to assume the Executive Secretary duties.

At the 1939 National Convention in Cincinnati, OH, A. Frank Martin was elected National Executive Secretary replaced Herman Ziemer. During this same time, war broke out in Europe and threatened to become a global conflict. During the 1939-40 school year, Kappa Kappa Psi reached a high of 658 members and Francis R. Todd, Grand President (1939-1941) from Upsilon, provided the Fraternity the sound administration and leadership which the times required.

By 1941, the Fraternity was still at only 43 chapters, even though Todd's expansion program of the 1937-39 biennium had brought in a number of new chapters. That year, the National Convention in Corvallis, OR brought a number of significant changes to Kappa Kappa Psi. First was a major revision to



*Prior to his tenure at OAMC, Boh Makovsky led a popular dance band in the Oklahoma City area. Seen here is a photo of his band in 1903.*

the Ritual which had seen little change since 1920. The original First Degree of the Ritual was thought to be out of line and too rough; it was completely replaced with a new version that had been tested over the preceding biennium. The district alignment and structure also received a major revision, and serves as the basis of the geographical system in place today. Major revisions were made to the National Constitution as well, including the establishment of the Board of Trustees. The first trustees were elected at this convention, with Bohumil Makovsky serving at the first board chair. Participation beyond collegiate years was first addressed with Ralph Senders' (Theta) proposal for the establishment of a Life Member program. His proposal was accepted and he is recognized as Life Member # 1. With the United States entering World War II in December, the 1941 National Convention would be the last until the end of the war.

By 1943-44, World War II showed its effects on college band and Fraternity membership. During that year, Kappa Kappa Psi recorded only 59 active members. As enrollment dwindled, many chapters were forced to close, with only five chapters remaining active throughout the entirety of World War II. It is during this period of our history, that a similar movement began amongst college

bandswomen resulting in the establishment of Tau Beta Sigma.

Following the war, a program and a set of procedures had to be developed to reactivate dormant chapters. With the assistance of band directors, national officers, and district governors, the Fraternity began to function again. The 14th Biennial Convention in 1947 marked a return to Oklahoma A&M College in Stillwater. It was at this convention that Kappa Kappa Psi debuted the National Intercollegiate Band, and adopted Tau Beta Sigma as a sister organization.

Piecing together an early history of Kappa Kappa Psi proves to be a very difficult task. Many of the early records have been lost, including much from Scott Squyres' tenure. This is often compounded by differing accounts of the founding depending on when an article was written or an interview conducted. Fortunately for us, J. Lee Burke saw the value in keeping meticulous records, and a large portion of the information housed in the Fraternity's archives comes from his personal collection. Issues of The Baton are also instrumental in piecing together the disparate threads to find a complete narrative. In addition to Fraternal news, The Baton including early convention minutes and chapter reports.

After examining the growth of the early organization, it is also interesting to compare some of the things that have seen significant change from those early years. Today we have six primary individual membership statuses, in the early years, all members were treated as having the same status in the Fraternity. The first District system were likely adopted at the 1929 National Convention and had four districts which appear to have been based more on chapter grouping rather than geographical boundaries. In 1935, the system was revised to eight districts divided into groups of states, then further revised to eleven districts. The current district alignment was created in 1987. As previously mentioned, the First Degree of the Ritual was also completely replaced in 1941. ?





# KAPPA KAPPA PSI HISTORY, PART 2: THE WAR YEARS

**Aaron Moore**  
 National Alumni and Development Coordinator  
 Alpha Rho - KKYΨ, Northeastern State University  
**Clinton Wieden**  
 Southwest District Governor  
 Alpha - KKYΨ, Oklahoma State University

In our last article, we examined the Fraternity's history from its founding through the changes encountered through the outbreak of World War II. As we continue this look at the history of Kappa Kappa Psi, we will next focus in on what we call the War Years, which covers the period of 1939 through the recovery of the Fraternity through 1949. This time period constituted the first great changes in the organization which put it on the path to becoming the Fraternity we recognize today. As opposed to describing events in a linear fashion, this article will present events by subject, as all of these occurred in the same time frame. This article will cover events up to the 1947 National Convention.

## NATIONAL HEADQUARTERS

At the 1939 National Convention in Cincinnati, OH, A. Frank Martin was elected to the post of National Executive Secretary. This position had been established in 1925 to provide a professional office responsible for the day-to-day operation of Kappa Kappa Psi. Martin was the third member to hold this post, after Scott Squyres and Herman Ziemer. From 1925 to 1939, the National Headquarters was located in Oklahoma City, typically in the business office of Scott Squyres. In 1939, it relocated to the home of A. Frank Martin in Stillwater, OK. During the summer of 1940, space was granted to Kappa Kappa Psi on the third floor of the music building at Oklahoma A&M College. Martin maintained an office there, and the Alpha chapter used the space for meetings and Ritual performances. Known as both Headquarters and the Shrine Room, the

room featured a linoleum floor set with the floor design for the Ritual.

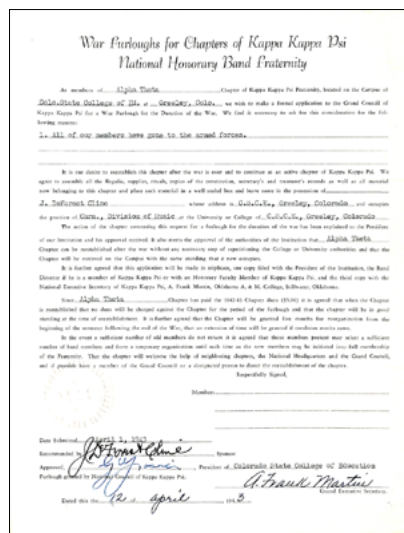
## ORGANIZATIONAL CHANGES

The 1941 National Convention in Corvallis, OR brought a number of sweeping changes to the young Fraternity. First, a complete replacement of the 1st Degree of the Ritual was approved, becoming the first significant change to the Ritual since it was first performed in 1920. The composition of the Fraternity leadership also saw significant change. At this convention, Kappa Kappa Psi approved the creation of, and elected, its first Board of Trustees. Bohumil Makovsky was elected to serve as the first Chairman. The Grand Council was also reorganized; the offices of Grand Secretary and Grand Treasurer were combined into a single office and various official duties were reassigned, including moving expansion oversight from the Grand 2nd Vice President to the Grand 1st Vice-President.

The change in leadership structure and dynamics implied a period of stability and progress to come. However, the events of December 7, 1941 changed collegiate enrollment and had lasting effects on college bands and the Fraternity. With the bombing of Pearl Harbor and the subsequent entry of the United States into World War II, men of all ages rushed to join the armed forces. This caused enrollment declines at colleges and universities across the country that directly affected college band participation, as well as the Fraternity. During the 1939-40 academic year, Kappa Kappa Psi had 658 active members; by the 1943-44 school year, membership had

dwindled to 59 members. Only the Alpha, Alpha Beta, Alpha Iota, and Alpha Omicron chapters remained active throughout the war.

## WAR FURLOUGHS



Alpha Theta War Furlough

As World War II continued and active membership in the Fraternity dwindled, chapters began to find themselves in the situation of not having enough members to operate on their campus. In response, the Grand Council created what was called a War Furlough. Chapters petitioned National Headquarters for a furlough and, if approved, were allowed to



The PODIUM

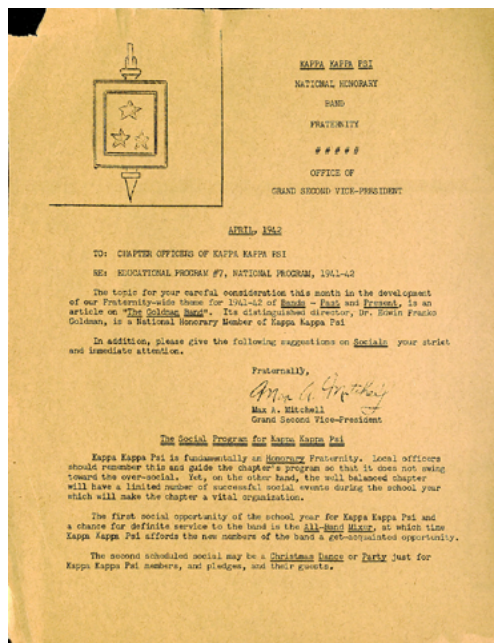
seal their records and deposit all chapter records and materials for safekeeping until such time as enough brothers returned to campus to resume normal operations. The intent of the furlough was to allow chapters to immediately resume operations after the war rather than being considered an inactive chapter. Applications required approval of both the band director (or a faculty member who was a member of the Fraternity) and the president of the chapter's college or university. It is unknown today how many chapters applied for a furlough, as records are incomplete; two that are known to have received a furlough are the Alpha Theta chapter at the University of Northern Colorado and the Alpha Xi chapter at Stetson University.

his election to the reinterpreted office of Grand 2nd Vice President in 1941, Max Mitchell began his tenure on the Grand Council by expanding this policy to become the basis of his "National Program." This program served as our first national membership education program and focused largely on band and fraternity history. Mitchell was also an early advocate for the importance of service as an aspect of fraternal membership and included that in his program. The program was distributed to chapters from 1941-1943, at which time it was deemed unnecessary to continue due to the declining number of chapters and active members caused by the war. Nine issues of Mitchell's program issued between November 1941 and March 1943 are housed in the Fraternity's archive.

Sigma was tense. The auxiliary proposal sent to the still-active chapters of Kappa Kappa Psi in 1943 found approval, but a stipulation made by William A. Scroggs to gain his vote was not met, leading to a reopening of discussion within the Grand Council and eventual referral of the matter to the Board of Trustees, its first major action for the Fraternity. These setbacks, and the eventual decision of the Board to delay the matter until after the conclusion of World War II, caused the women of Tau Beta Sigma to explore incorporation as a separate organization, which ultimately was successful. Texas Tech band director D.O. Wiley suggested to A. Frank Martin that the group incorporate in Oklahoma, which was accepted. The national organization of Tau Beta Sigma was incorporated on March 26, 1946, and was accepted as a sister organization of Kappa Kappa Psi, sharing the National Headquarters, national publication, and other resources, at the 1947 National Convention.

(For more in-depth information regarding the founding of Tau Beta Sigma, you may order a copy of *From a Local Group to a National Sorority: 1939-1947* from [www.tbsigma.org](http://www.tbsigma.org).)

**NATIONAL PROGRAM**



*National Program of Kappa Kappa Psi - April 1942*

In 1939, a policy adopted by the Fraternity stipulated that the organization would study about a different charter member every year. The education under this policy started with William A. Scroggs in 1939 and Boh Makovsky in 1940. With

**TAU BETA SIGMA**

In 1937, the band at Texas Technological College (now Texas Tech University) experienced two major events: the admission of women and the chartering of the Alpha Omicron chapter of Kappa Kappa Psi. Over time, Alpha Omicron's work inspired three of the women in the band to seek a similar opportunity, and during the 1939-40 school year, an organization called Tau Beta Sigma was created. By 1941, Tau Beta Sigma had established its place at Texas Tech and wanted to expand to other schools, which led the group to contact A. Frank Martin to discuss expansion and nationalization, as the

war effort had led to gender integration in many college bands across the country. Eventually, their discussions led to a proposal to establish Tau Beta Sigma nationally as an auxiliary organization of Kappa Kappa Psi.

However, internal discussion within the Grand Council regarding Tau Beta

**RACE IN FRATERNITY MEMBERSHIP**

In Fall 1946, the Nu Chapter at the University of Michigan chose two African-American bandsmen as prospective initiates: L. Allen Pyke and Marshall M. Penn. At that time, the National Constitution restricted membership to men of the Caucasian race, so the Nu chapter submitted a proposal to A. Frank Martin to remove the race restriction, stating that "it is noted by this group that no other national honorary fraternity limits its membership according to race, color, or creed. By restricting membership to the Caucasian race, this fraternity is not in accord with one of the basic principles of democracy." Having just passed through a heated issue that was contested on procedural grounds, Martin brought the issue to the Grand Council, who all agreed that changing the constitution was the right thing to do. However, that meant waiting until the next biennial convention. Martin informed the Nu chapter of these details and encouraged them to submit an amendment to be considered at the next convention. A similar request was





University of Michigan trombones (circa 1940s)

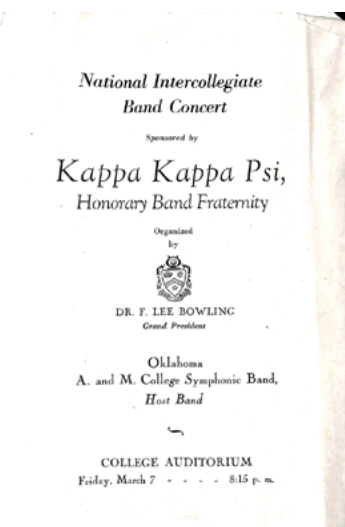
made of the Alpha Theta chapter at the University of Northern Colorado, who had also expressed interest in initiating an African-American member of their band.

By 1947, a third chapter had become involved in the discussion. At the National Convention in March 1947, the Alpha Iota chapter at the University of Colorado submitted a proposal to remove the race restriction based on a directive issued by their campus Ethnic Minorities group and Student Senate. This directive would force honorary fraternities to go inactive on the CU campus if they discriminated due to racial prejudice. The result was a change to the Kappa Kappa Psi National Constitution based on the Alpha Iota proposal that passed on March 8, 1947. On April 24, 1947, the Nu Chapter initiated the first known African-American members of the Fraternity: L. Allen Pyke, Marshall M. Penn, and Penn's younger brother William.

### NATIONAL INTERCOLLEGIATE BAND

Beginning in 1933, colleges and universities in the Rocky Mountain area participated in an intercollegiate band. Each participating college sent representatives to a selected site for rehearsal, and multiple concerts were given around the region, primarily in Colorado. These concerts were sponsored by the Kappa Kappa Psi chapters at the participating institutions. Within the Fraternity, district intercollegiate band concerts were held in the states of Oklahoma and Ohio.

At the 1941 National Convention



1947 NIB Program

at Corvallis, Oregon, Dr. F. Lee Bowling, then the Grand 1st Vice President of the Fraternity, presented a plan to create such a band on the national level. It received the endorsement of the convention, and plans were made to begin the program at the next National Convention. The National Intercollegiate Band (NIB) debuted March 7, 1947, during the National Convention at Oklahoma A&M College. This first NIB featured 126 student musicians from 17 colleges. The concert opened with John Philip Sousa's *Semper Fidelis* and featured

ten different conductors, including Bohumil Makovsky, William A. Scroggs, and Bowling himself.

Though only a short period of the Fraternity's history, the War Years were one of the most significant. The Fraternity barely survived, and did so largely due to the generosity of the Grand Council, who all gave personal funds to keep the organization alive. But during this struggle, the groundwork was laid for a number of important events and changes implemented at the 1947 National Convention which set the Fraternity on the path on which it continues today. One of the most important events at that convention was the decision made by William A. Scroggs to abdicate his advancement to the office of Grand President. As he had presided over the first National Convention in 1922 in the absence of A. Frank Martin, he chose to let "one more brother" have the opportunity to lead. This resulted in Scroggs being honored by the convention as Honorary Grand President and Max Mitchell being elected to serve as Grand President. Mitchell's work with the National Program as Grand 2nd Vice President, his views on the organization and what its purpose should be, and his new platform as Grand President led to significant changes in Kappa Kappa Psi – changes we will discuss in our next article. ☺

*A correction to our previous article on page 30 of the Fall 2019 issue of the Podium. We inadvertently combined the names of two OAMC publications, The Orange and Black and the Redskin. The publication that announced the completion of Fraternity work was the campus newspaper The Orange and Black.*



# WOMEN IN THE FRATERNITY

by David Justin

*Author's Note: This is the first (Podium Spring 2001) in a series chronicling the history of women in Kappa Kappa Psi. Special thanks to Steve Nelson, Ken Corbett, Deb Eakins, Marie Burleigh, Rick Albani, Beth Smith, Ralph Cicchelli, Jaki Fesq, Mu Upsilon, Alpha, and the National Headquarters staff for their help on this project.*

Prior to World War II, most band programs in the country were exclusively male and military in style. With the outbreak of the war, many members of these bands found themselves in the armed forces. This put a great deal of strain on the membership of Kappa Kappa Psi, eventually forcing 90 percent of all chapters to shut down. With so many of the Fraternity's members, including members of the Grand Council, fighting the Axis Powers of Germany, Italy and Japan, the Twelfth and Thirteenth Biennial Conventions, scheduled for 1943 and 1945, were never held. Kappa Kappa Psi was kept alive by the efforts of A. Frank Martin, William Scroggs, and the five remaining active chapters (Alpha, Oklahoma State University; Alpha Beta, Butler University; Alpha Iota, University of Colorado; Alpha Omicron, Texas Tech University; and Alpha Pi, University of Tulsa).

World War II also allowed many women to participate in band programs for the first time. At Texas Tech University, a local women's organization called Tau Beta Sigma was formed in 1939, and in 1944 they petitioned the National Chapter of Kappa Kappa Psi to be allowed as an auxiliary chapter of the Fraternity. Under this proposal, Kappa Kappa Psi and Tau Beta Sigma would have been one corporation, rather than two. Although there probably would have been two National Councils, there would have been only one Board of Trustees having ultimate authority over both groups.

Knowing that the very nature of college and university bands was changing, many of the Fraternity's prominent members such as Martin and Max Mitchell hoped that the petition for membership would be granted. Due to the condition of the Fraternity during the war, however, this was not to be.

"It is my firm conviction that eventually Kappa Kappa Psi, National Honorary Band Fraternity, should be open to both college band men and women," wrote Grand Second Vice President Max Mitchell in a letter dated Jan. 12, 1944, to A. Frank Martin. "At the same time, I realize that we cannot strike out a direct course to this goal; because such a move could only be made after due publicity in all our active chapters after the war and executed at a National Convention."

Mitchell recommended that Martin, as National Executive Secretary, try to help guide Tau Beta Sigma during the war in order to gain a greater chance of adding these women to the roster of Kappa Kappa Psi. Martin was very positive about the idea of adding the Tech organization to the Fraternity. Having a daughter of his own, he felt that women should have every opportunity as men to develop leadership and advance in music and that Kappa Kappa Psi should allow them that opportunity.

In a letter dated Jan. 25, 1944, to William Scroggs, Martin wrote, "If we do not meet this new situation and give recognition to the girls who are coming into the bands or make it possible to give aid or assistance to the many universities and colleges that have bands composed of both boys and





girls, we will be playing second fiddle within the next five years to some band fraternity that will grant membership to boys and girls and their chapters will open up in the smaller schools where ours have died. It is a new era and some of the best band directors in the United States are coming to the theory that girls must be recognized and give the same as boys.”

The members of Tau Beta Sigma ultimately decided not to be an auxiliary unit of Kappa Kappa Psi, but rather a sister organization to the Fraternity. On March 26, 1946, Tau Beta Sigma was officially chartered as a national organization. The issue of women joining the Fraternity would not become a major national issue again until 1972.

## TITLE IX

No person in the United States shall on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance...

### **Title IX of the Education Act of 1972**

Title IX of the Education Act of 1972 requires that all persons be allowed to participate in any educational program, including those activities that receive direct federal aid, regardless of gender. These programs or activities include any student organizations that operate under the authority or recognition of a college or university that receives government funding. Such organizations provide educational and professional opportunities, and therefore fall under the Title IX influence. There are some exceptions to the rule: social fraternities and sororities, voluntary youth service organizations, boy or girl conferences, etc. The clause has primarily affected athletics but it has also made its impact on honorary organizations, such as Kappa Kappa Psi.

## THE RUTGERS INCIDENT

Kappa Kappa Psi was given its first test of Title IX in what is now known as the “Rutgers Incident.” Rutgers University, the State University of New Jersey, was home to the Alpha Phi chapter.

Rutgers began experiencing problems with the national office in 1971 when the National Chapter voted to raise dues in order to help cover the cost of maintenance for the fraternity. Alpha Phi did not notice this increase, and, after failing to cover the shortage of \$39.06 by February 1, 1972, they were placed on suspension. The chapter was not happy with this situation and was becoming disenchanted with the national organization.

In a letter to National Executive Secretary Robert H. Rubin, dated February 17, 1972, the Alpha Phi chapter wrote, “This has come down to our rather self-centered question of ‘What has the national [organization] done for us?’ This issue has been raised within our chapter because it is our feeling that the national organization, which exists for the purpose of administering Kappa Kappa Psi, has become



more important than the goals of this service fraternity. In other words, we feel that the national has become so bureaucratic in nature that the goals of Kappa Kappa Psi have been relegated to a role of secondary importance. Hence, our present impression of national is that of a callous administrative system which is primarily concerned with money. We want an explanation of what services the national organization provides for our chapter.”

After the delinquent dues were paid, Rutgers was removed from suspension, and everything seemed to be going well until the Rutgers University Board of Governors decided that they wanted their school to serve as a leader and model for the rest of the nation in implementing Tide IX. In the spring of 1972, they issued a mandate that all organizations on the Rutgers campus become coed within the year or face disciplinary actions. For the first time in its history, the Rutgers University Marching Band became coed.

Ralph Cicchelli, the Alpha Phi president, regarded the coed issue as very minor in light of the ongoing war in Vietnam. He had been in the eleventh group of men that were drafted, but was granted exemption based on his status as a full-time college student. He was a senior during the 1972-1973 school year and his exemption from military duty was almost at an end.

Thinking of the physical demands placed on the students during band camp by the director of bands, Cicchelli had only expected to see one or two women, whom he felt would surely be scared off, enrolled in the band. When the marching season began, however, he was shocked to learn that there were ten women enrolled and, as it turned out, as the flute and clarinet section rank leader he had the majority of them in his squad.

“The gals were fit, tough as nails, and took the challenge and snickering as a challenge to prove they were worthy,” he said. “I gained complete faith in their ability.”

After surviving band camp, the brothers of Alpha Phi gained a new respect for the women that had joined the Rutgers band. Knowing that their own numbers were dwindling, they began to contemplate giving bids to the women that they felt were worthy of membership.

Realizing that the National Constitution prohibited the admittance of women in the organization, Alpha Phi initially explored the option of beginning a Tau Beta Sigma chapter. However, because Douglass College, the undergraduate college for women at Rutgers, prohibited the formation of or participation in any kind of sorority; the creation of a Tau Beta Sigma chapter was not considered an option as no women from Douglass would be allowed to join.

Rutgers Band Director Scott Whitener’s motto that year was “a bandmember is a bandmember,” meaning that the women would be treated no differently from the men and that the women would be held to the same expectations as the men.



“I believe this is the phrase that not only solidified the marching band, but it became the anthem, so to speak, for all future action,” said Jaki Fesq, a junior who was one of the first women to enter the Rutgers marching band.

Based on these factors, the Alpha Phi chapter voted to admit women on October 8, 1972. Knowing their actions would have consequences, the brothers of Alpha Phi informed National Headquarters of their intentions and invited National Secretary Rubin to Rutgers to discuss the matter and also to hear their reasons for Alpha Phi’s remaining a part of the national organization.

Alpha Phi Vice President and District IX Member-at-Large Bill Ferenkes sent letters to other members of the District IX Council asking for support of their decision, in hopes that Rutgers’ decision would front a movement at the 1973 National Convention at the University of Connecticut to merge Kappa Kappa Psi and Tau Beta Sigma into one single coed fraternity.

Rubin requested that the Rutgers chapter not administer any part of the Ritual before he could visit. He was also hoping that they would hold off on initiation until after the 1973 National Convention at the University of Connecticut. This would give the National Council an opportunity to establish a policy statement concerning Title IX and would allow the National Chapter the chance to amend the Constitution.

On November 11, 1972, Rubin visited Rutgers only to discover that the chapter had already performed the Ritual of the First Degree, thus beginning a formal probationary membership in Kappa Kappa Psi. According to a letter to the National Council, dated November 13, 1972, Rubin immediately suspended the chapter, recalled their charter, and refused to discuss any other matters. He stated, “The chapter knowingly, intentionally, and with prior consideration of all circumstances chose to violate the most basic principle of the membership section of our Constitution. They expected some form of compromise by the National Fraternity on their behalf, feeling that the integrity of the national organization was less than their own. They did not appear to be at all prepared when no such compromise or accommodation materialized.”

Not knowing how to respond to their suspension, the members of Alpha Phi unanimously voted to continue the probationary membership for their candidates despite Rubin.

“I was under an incredibly naïve (in retrospect) understanding that Mr. Rubin was only coming to observe and perhaps utilize us as a model for spreading coed pledging elsewhere,” Cicchelli recalls today. “That easily explains why we were ‘unprepared’ for the consequences after he pulled the plug. We thought he was coming to praise us, not to bury us, so to speak.”

On November 13, the former members of the suspended Alpha Phi chapter officially chartered Mu Upsilon Alpha, the Honorary, Coeducational Service Fraternity of the Rutgers University Bands.



During the next year, the new brothers of Mu Upsilon Alpha sent letters to all the chapters of Kappa Kappa Psi explaining why they chose to leave the fraternity. The responses that they received ranged from hate mail to support for their ideas. However, the one thing that Rutgers was criticized for time and time again was their action in violation of the National Constitution. Chapters that were willing to support the idea of allowing women in the Fraternity felt that the Alpha Phi chapter should have waited until the 1973 National convention to address the issue so that the constitution could be amended to allow for it.

The National Council offered Alpha Phi the opportunity to appeal their suspension to the National Student Advisory Committee at the 1973 National Convention, but Mu Upsilon Alpha declined, stating, "In practical terms, a local brotherhood of 45 can serve the Rutgers Bands in a far greater capacity than a nationally affiliated brotherhood of 18."

Numerous attempts have been made to bring the Alpha Phi chapter back into the Brotherhood, but they have all met with failure. Today, Mu Upsilon Alpha averages forty to sixty active members per year and will celebrate its thirtieth anniversary in 2002. They are a very active coed organization serving the Rutgers University band program and are also responsible for running the New Jersey All-State Band each year.

\*\*\*\*\*

It is important to note that the Rutgers Incident took place during the end of the Vietnam War, although very few people knew that it was about to end. Many people, such as Ralph Cicchelli, were torn between their loyalties to serve their country and their moral objections of being in the war. The idea of fighting against the National Constitution was a direct result of those torn loyalties and objections. For those men in Alpha Phi, the time for change was today, as tomorrow threatened to take them into a war that would very likely take their lives.

*Editor's Note: This a series chronicling the history of women in Kappa Kappa Psi; part 1 appeared in the spring 2001 issue.*

### **The 1973 National Convention**

Brothers, we must be at UCONN in '73, for things of great importance to the fraternity will be discussed and voted.

Gordon E. Maroney, III,  
National Member-at-Large  
The PODIUM, spring 1973

The passage of Title IX threatened to redefine the most basic requirement for membership for all-male honor societies such as Kappa Kappa Psi by allowing women to join. The issue was predominant on the minds of the Grand Council as they prepared for the 1973 National Convention at the



University of Connecticut in Storrs, Connecticut. The council strongly encouraged attendance so that all voices could be heard and so that this issue could be addressed.

“To sit by the band hall and hope this shall pass from us is foolish thinking,” Maroney continued in his PODIUM letter. “We must meet, discuss all aspects affecting us and decide what must be done now.”

As the chair of the National Student Advisory Committee, he invited all brothers in attendance at the National Convention to attend the meetings of the committee and to express their feelings and observations about the issue of allowing women in the fraternity. Constitutionally, the committee was chaired by the National Member-at-Large, now known as the National Vice President for Student Affairs, and consisted of the district presidents. Other members of the fraternity were allowed to sit in on this committee, but were not usually encouraged to do so.

National Executive Secretary Robert Rubin also addressed the issue in his PODIUM letter. He asked very direct questions that he hoped would be answered at UCONN.

“What policy must we adopt to meet the requirements of [Title IX]?” he asked. “How can we also meet the needs of those who have already challenged our current governing document on this basis?... Is there really a need for two separate societies based on sexist selectivity within one collegiate band program? Would not one coed society serve as well?”

When the convention finally began, Grand President Richard “Doc” Worthington addressed the issue in his official Report “A big challenge to the fraternity during the past biennium, at this meeting of the Grand Chapter, and in the future will be the [Education Amendments],” he said. “It has caused the ‘Rutgers’ incident in which a chapter was suspended because of ignoring the National Constitution and initiating women into their chapter in violation of this constitution. If women are to become a part of Kappa Kappa Psi, let it be done in an orderly manner with open discussion at a Grand Chapter meeting and not in open defiance to the National Constitution.”

He went on to give some options that would make the fraternity compliant with Title IX. Among those suggestions was the idea of merging Kappa Kappa Psi and Tau Beta Sigma into a single “unisex” organization.

Richard Alder, a Life Member from the Nu chapter at the University of Michigan served as the chair of the jurisdiction committee at the convention.

“There was no buzz on merger in 1973,” he recalled when asked about the possibility of a merger in Storrs. “The Rutgers Incident was an anomaly that I think many chapters just preferred to ignore – chapter violated rules, chapter suspended, end of discussion in many people’s minds. If you’re not prepared to break down the gender barrier on



membership, then you're nowhere near thinking merger."

However, Alder and his jurisdiction committee did discuss the possibility of changing the National Constitution. The idea was to propose an amendment that would take out the "male" reference out of the membership requirements.

"I wanted to push the idea, and found the committee not totally sold on the idea," Alder said. "J. Lee [Burke]'s suggestion was that the committee could propose an amendment 'without prejudice' which would put it before the membership for a vote without a recommendation either for or against from the committee."

Burke, the third Grand President, was the Fraternity's parliamentarian for life. He constantly advised and coached the jurisdiction and was more knowledgeable about the National Constitution than anyone in the Fraternity.

The committee accepted this compromise on the amendment proposal. The proposed amendment would read delete section 7.02 of the national constitution, which stated, "All members of the Fraternity shall be of the male sex."

Prior to the jurisdiction committee report, Maroney presented the report of the National Student Advisory Committee. Their recommendation on the subject was not shock to the all-male membership.

Section VI, part 2 of the advisory committee report stated, "It is recommended that no action be made on the part of Kappa Kappa Psi [or] its component parts, to change the present Constitution in any manner in regard to the stipulation that members be of the male sex, and that merger with Tau Beta Sigma not be considered at this time."

When Alder presented the jurisdiction report and read the proposal to section 7.02, the delegation sat in shocked silence. Finally, one member asked, "What does this mean?"

Alder responded that any member of the band in good standing may be considered for membership. There was little discussion on the amendment and less support as the amendment was defeated by over 75 percent of the voting body.

A moment later, Section 7.02 was amended by the delegation to read, "All active, alumni, inactive, and life members of the Fraternity be of the male sex."

With this wording, the door was now open to constitutionally accept women into the Fraternity as honorary members. But the possibility of allowing women in as active members was closed.



## The National Response

Many chapters in the country began to feel the pressure of Title IX as their school administrations began to express their concerns about their lack of female members. Some chapters, such as the Alpha Chapter at Oklahoma State University, the Iota Chapter at the Georgia Institute of Technology, and the Delta Omicron Chapter at the University of Connecticut, were in danger of being forced to leave their university if they did not comply.

At the 1975 National Convention in Houston, Grand President Thomas Tyra made the issue of Title IX an important part of the convention.

He wrote in his report, “We need to consider the implications of the Federal Government’s Title IX Guidelines to the Federal Education Act which prohibits discrimination by sex in any honorary organization on a college campus which receives Federal funds.”

The Jurisdiction Committee, chaired by Mike Radice of the Epsilon Xi chapter at Miami University, made the recommendation that a committee be formed, comprised of an equal number of members of Kappa Kappa Psi and Tau Beta Sigma members to investigate the laws of Oklahoma in regards to corporate merger and to report their findings at the 1977 National Convention. However, due to the events that would take place at the 1977 National Convention, that report would never be read.

The National Student Advisory Committee, under the leadership of Glenn Anderson, National Member-at-Large, made many recommendations to help comply with Title IX. They recommended that all references to gender be removed from the national constitution; that Kappa Kappa Psi and Tau Beta Sigma be restructured so that both organizations would have identical fee structures, national offices, and hierarchy; and that strong ties between joint chapters be encouraged.

But the hope for a single-sex organization was still in their minds.

They requested that the newly appointed National Executive Secretary, W. Frank Evans, investigate the lobbying efforts being organized to counter the Title IX guidelines. If the efforts seemed to be working, Evans was to establish the fraternity as a participant in that group.

However, in the Winter 1977 issue of *The PODIUM*, Evans addressed the issue of a hearing with the Department of Health, Education and Welfare.

“Hopes for obtaining such a hearing have been completely extinguished, and it has become imperative that the National Constitution be altered to delete all mention of specific sex,” he said in the article. “Chapters who have experienced Title IX problems during the current year can testify to the fact that they will not be allowed to operate on campus next fall if definite action is not taken. The altering of our National Constitution will not be the complete solution to the Title IX problem, and the lasting effects which will result from this action will need to be seriously considered.”



In preparation for the 1977 National Convention at the University of California at Los Angeles, Grand President Melbern Nixon wrote to J. Lee Burke on July 5, 1977, asked for his help in dealing with two issues.

“It appears now that we will have two quite controversial subjects with which to deal,” he wrote in the letter. “One, of course, is the matter of redistricting. The other is the much more ‘sticky’ subject of merger. There are those who feel quite strongly on both sides of the issue.”

On the opening day of the convention, the delegates were told that there would be a special joint meeting of the Fraternity and the Sorority on the morning of the second day to discuss the subject of merger.

The special meeting was held with speakers to present pro and con-arguments before the joint delegation. Speaking in favor of merger was Scott Donaldson from the Eta Beta Chapter of Kappa Kappa Psi at Virginia Polytechnic and State University. Speaking against merger was Brenda Joyce from the Psi Chapter of Tau Beta Sigma at the University of Arkansas and Michael Leckhum from the Delta Upsilon Chapter of Kappa Kappa Psi at Eastern Michigan University.

The Nu Chapter of Kappa Kappa Psi and the Lambda chapter of Tau Beta Sigma from the University of Michigan were approached to speak on behalf of merger, but they refused. After the 1973 National Convention, the chapter at Michigan had begun discussing and promoting merger anyone who would listen. From 1973 to 1977, they tried to gain support for the idea, but eventually grew to realize that merger wasn't the way to go.

“Our refusal to speak for or against in 1977 was due to our chapters’ growth to the concept of ‘fusion’ – chapters working together for the common good of the band program in whatever form was most appropriate for them,” Rich Alder explain today . “There was simply too much diversity in to dictate one way for all.”

The Michigan chapters also realized that merger would mean the end of one of the two organizations, or possible both.

A formal vote on merger was taken by secret ballot when the delegations split and went their separate ways. Both organizations voted overwhelmingly against merger. The Kappa Kappa Psi vote was 211 against and 9 for. The Tau Beta Sigma vote was 104 against and 4 for. The possibility of merger was officially denied.

In the days that followed, the Fraternity officially removed all gender references from the constitution by unanimous vote, finally making the national constitution compliant with the Education Amendments of 1972. Women were now constitutionally allowed to become active members of Kappa Kappa Psi in full and regular standing.





## The Merger at Arizona State

In the years prior to 1976, the Beta Omicron Chapter of Kappa Kappa Psi and the Sigma Chapter of Tau Beta Sigma at Arizona State University saw their membership decline. Friction began to grow between the two groups, and members began to lash out at one another.

“The chapters’ membership had dwindled down to eight for Kappa Kappa Psi and ten for Tau Beta Sigma,” Leslie Anderson, past Beta Omicron Chapter president recalled. “There was a lot of animosity between the two groups.”

In an effort to release some of that tension and under the supervision of Dr. Robert “Coach” Fleming, then-assistant director of bands, the chapters decided to merge into one organization, combining all aspects of their chapters with the exception of their rituals.

In January 1977, the chapters presented a letter to the national officers requesting permission to completely merge: We have found that through joint projects we are able to accomplish more with less internal conflict. By working together, our fraternal functions have become more productive, beneficial and rewarding to the individual members. Therefore, the chapters have decided unanimously to request your permission to merge. (letter from Beta Omicron & Sigma, January 26, 1977)

After returning from the 1977 National Convention at the University of California at Los Angeles where the National Constitution was amended to remove all mention of gender, the women of the Sigma Chapter voted unanimously to become members of Kappa Kappa Psi.

On August 26, 1977, Patricia A. Childress, Lydia L. Lennon, Leslie A. Anderson, Mary L. Duffala, Mary M. Ketterer, Kristina M. Zipsnis, Clara M. Bertilson, and Toni Ryon were initiated into Beta Omicron. On August 27, 1977, Lea F. Fuller was initiated.

Today, if two chapters merge, the members from the other organization are known as Associate Members, but as that membership status did not exist in 1977, these women are known as the first active women in Kappa Kappa Psi.

The merger became a huge success for Beta Omicron. The first election resulted in a female president, secretary, and historian. That year, they initiated twenty-three new members bringing their chapter total to forty-one brothers.

The first election resulted in a female president, secretary, and historian. That year, they initiated twenty-three new members bringing their chapter total to forty-one brothers.



# GENDER AND OUR NATIONAL ORGANIZATIONS

Spring 2019 Podium

by Christopher Lukasik

Life Member, Delta Delta - TBS

University of Massachusetts - Amherst

One of the aspects I love about Tau Beta Sigma and Kappa Kappa Psi is our ability to welcome anyone into the organization. The only requirements we have is to have a passion for the band, and a passion for service. If you join with those two concepts as your baselines, you're going to have a wonderful experience in the organization(s). What is not a requirement for TBS or KKPsi is a certain gender identity. For over 40 years, the national organizations have welcomed people of all genders. For TBS, we have had gender inclusivity for longer than half of our existence.

Gender inclusivity is a sustainable membership tool. It opens up opportunity to people that, in the past, would be restrained to only one option or no option at all. Overall, when a chapter is gender inclusive it gives them a larger pool of candidates. It allows for potential members to have a choice, and it allows for chapters to have wider recruitment strategies. Each organization offers something different to its members, and giving potential candidates an opportunity to decide which mission, vision, and programming would best benefit them is essential.

Gender identification transcends race, culture, origin, religion, etc. Some cultures have more than two genders engrained, some do not. Either way, more than two genders do exist in society. In the United States, gender identity and gender exploration is quickly becoming part of our day-to-day conversations. Many research disciplines have endorsed this concept.

In 1977, our National Organizations became "co-ed" to allow for people of the opposite gender to join either organization. Between 1977 and 2015, it became common practice that we were not solely "co-ed" but we were gender inclusive. In 2015, the National Organizations codified that practice into policy to state that we do not discriminate on the basis of any gender identity. We made sure it was clear that any bandsperson is allowed to experience Tau Beta Sigma and Kappa Kappa Psi. This policy only strengthened our organizations.

"Sister" and "Brother" are titles in our organization. Those titles have no bearing on a member's gender identity. I have proudly used the word Sister to describe myself in Tau Beta Sigma because it is a title of honor. From conversations with Brothers in Kappa Kappa Psi, I know that Brother is a title of honor as well. Tau Beta Sigma and Kappa Kappa Psi have transcended society's engrained understanding of gender and have been able to turn these words into honorable titles. I find that concept exciting and empowering.



I do recognize that each campus across the United States is different, and each come with their own culture. That said, I want to urge all chapters to examine their common practices and ask yourselves if you are missing out on potential members that would be a wonderful addition to your chapter. Opening your doors to everyone could further sustain your chapter on your campus. Not everyone is suited for Tau Beta Sigma, and not everyone is suited for Kappa Kappa Psi, but everyone should be able to make that decision for themselves.



## References

- Angela Maiers. (2017, May 31). Angela Mayers - *You Matter Manifesto*. Retrieved 2017, from Angela Mayers: <https://www.angelamaiers.com/blog/2017/5/26/the-you-matter-manifesto>
- Kappa Kappa Psi. (2015, 6 1). *Kappa Psi National Honorary Band Fraternity*. Retrieved from Kappa Kappa Psi: [www.kkpsi.org](http://www.kkpsi.org)
- Kappa Kappa Psi and Tau Beta Sigma. (2016, 7 13). *Kappa Kappa Psi and Tau Beta Sigma National Headquarters*. Retrieved from Kappa Kappa Psi and Tau Beta Sigma National Headquarters: [www.kkpsi.org](http://www.kkpsi.org)
- Lau, D. T. (2014). *Classic Leadership*. Chicago: GIA Publications.
- Lonergan, J. (1923). Who Will Furnish the Music? *Kappa Kappa Psi The Baton*.
- Posner, B. Z., & Kouzes, J. M. (2010). *The Truth about Leadership: The No-fads, Heart-of-the-Matter Facts You Need to Know*. San Francisco, CA: Jossey-Bass.
- Tau Beta Sigma. (2016, 7 13). *Tau Beta Sigma National Honorary Band Sorority*. Retrieved from Tau Beta Sigma: [www.tbsigma.org](http://www.tbsigma.org)
- Scroggs, W. A. (1923, March). Purposes for Which Kappa Kappa Psi Was Organized. *Kappa Kappa Psi The Baton*, 2(1), 26.
- Squires, S. P. (1923, March). A Greater Fraternity. *Kappa Kappa Psi The Baton*, 2(1), 5.
- Tau Beta Sigma. (2016, 7 13). *Tau Beta Sigma National Honorary Band Sorority*. Retrieved from Tau Beta Sigma: [www.tbsigma.org](http://www.tbsigma.org)
- Texter, A. (1924, May). What Zeta Chapter is Doing. *Kappa Kappa Psi The Baton*, 4(1), 29.
- Unknown. (1923, September). *Kappa Kappa Psi The Baton*, 3(1).