

Fraternity Song

(Tuba/Euphonium Quartet)

Originally composed by James Horrocks and Rod Cannon (Beta Delta Chapter 1964/65)

Adopted by National Chapter 1975

Arranged, Todd Malicoate (Alpha 1987)

Arranged, Ritual and Regalia Committee, 2015

Arranged, Kevin Day (Gamma Sigma 2019)

Kevin Day
2019 Alumnus
(TCU-Gamma Sigma)

Spirited, with drive, determination,
pride and respect (♩=100-110)

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing four staves. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) features a *f* dynamic. The third system (measures 9-13) continues with a *f* dynamic. The fourth system (measures 14-17) starts with a *molto rit.....* marking and concludes with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.