

# Fraternity Song

## (Trumpet Quartet)

Originally composed by James Horrocks and Rod Cannon (Beta Delta Chapter 1964/65)  
Adopted by National Chapter 1975  
Arranged, Todd Malicoate (Alpha 1987)  
Arranged, Ritual and Regalia Committee, 2015  
Arranged, Kevin Day (Gamma Sigma 2019)

Kevin Day  
2019 Alumnus  
(TCU-Gamma Sigma)

**Spirited, with drive, determination,  
pride and respect (♩=100-110)**

The musical score is arranged for four trumpets (B♭ 1, 2, 3, 4) and four tenor trumpets (B♭ 1, 2, 3, 4). It is written in 4/4 time with a key signature of one flat (B♭ major). The score is divided into four systems of staves. The first system (measures 1-4) features a melody for all trumpets starting with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) introduces a forte (*f*) dynamic for the tenor trumpets. The third system (measures 9-13) continues the piece with various melodic lines. The fourth system (measures 14-17) includes a *molto rit.* marking and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.