

# Fraternity Song

(Bassoon Quartet)

Originally composed by James Horrocks and Rod Cannon (Beta Delta Chapter 1964/65)

Adopted by National Chapter 1975

Arranged, Todd Malicoate (Alpha 1987)

Arranged, Ritual and Regalia Committee, 2015

Arranged, Kevin Day (Gamma Sigma 2019)

Kevin Day  
2019 Alumnus  
(TCU-Gamma Sigma)

Spirited, with drive, determination,  
pride and respect (♩=100-110)

Musical score for Bassoon 1, 2, 3, and 4. The first system shows measures 1-4. Each part begins with a *mf* dynamic marking. The music is in 4/4 time with a key signature of two flats (Bb and Eb).

Musical score for Bassoon 1, 2, 3, and 4. The second system shows measures 5-8. Measures 7 and 8 feature a dynamic shift to *f* for all parts.

Musical score for Bassoon 1, 2, 3, and 4. The third system shows measures 9-13. The music continues with various melodic and rhythmic patterns across the four parts.

Musical score for Bassoon 1, 2, 3, and 4. The fourth system shows measures 14-17. Measure 14 is marked *molto rit.....*. Measures 15-17 feature a *ff* dynamic marking and include accents and slurs. The piece concludes with a final *ff* dynamic marking.